The Middlebury Campus

Volume LXXIV, Number 19 Middlebury College, Middlebury, Vermont Thursday, April 24, 1980

Council advocates grad supplier change

By Price McMurray '83

The Community Council has urged the College to change the current graduation caps and gowns supplier, through a resolution handed to President Olin Robison by a vote of 7-1. The proposal also supported striking workers at the Cotrell and Leonard suppliers, pending National Labor Relations Board (NLRB) evaluation of the International Ladies Garment Workers Union (ILGWU) charges of unfair labor practices.

This resolution marked a shift from the Council decision of two weeks ago which had delayed College actions until the May 27, 1980 NLRB ruling on ILGWU allegations. The introduction of new information concerning the dispute led the College to reconsider its past decision.

On Tuesday, April 15, Sheryl Schafer, an ILGWU organizer and Cotrell and Leonard plant employee, visited Middlebury to present the workers' position.

Schafer informed her audience that the ILGWU began attempts to unionize at Cotrell and Leonard in July, 1979. Public card count ballots were passed around for members to sign. Some 51 of 56 employees signed these cards in favor of a union. The members, according to Schafer, thought that a union would help to correct what the workers perceived to be substandard working conditions.

Schafer indicated that the management promised to consider and to gauge the validity of the workers' request for a union through secret ballot, even though many workers didn't support the procedure. Schafer noted that the management soon began to interrogate employees and threaten them with job loss should they continue to press for unionization.

She reported that this harrassment resulted in the 45-worker strike beginning last August. The plant rapidly hired replacements.

In calling for a boycott of Cotrell and Leonard, Schafer specified that the ILGWU sought Middlebury College support as a means to pressure the company into rehiring its former employees, rather than as an action to judge the company's labor practices.

She said the company contends that it has not fined the strikers, who forced the firm to hire new workers. Schafer proposed that if schools boycotted the company then this would induce the firm to rehire the striking workers.

She said she believes that waiting for the May 26 NLRB decision would not be sufficient for many of the workers who, as first generation immigrant women, barely survive on their $47 weekly unemployment compensations. She added that deliberations such as legal appeals probably would prolong the decision until September.

At an open meeting held for seniors on April 17, a Community Council research sub-committee, chaired by Assistant Professor of Political Science John Keeler and Larry Welkowitz '80, presented the facts on the matter.

Council member and Dean of Students Erica Wonnacott announced that an alternate supplier was available if needed, and that any contract with Cotrell and Leonard could be broken as late as 28 days prior to graduation.

Keeler cautioned that bias existed in the documents provided by both the workers and the management. He indicated that some of the statements made by the company disturbed him. Specifically, a letter apparently signed by the company's attorney expressed that "the sole aim of the union was to drive the company out of business," and that it was "criminal for the workers to strike rather than to agree to secret elections."

Keeler outlined several options opened to Middlebury seniors: waiting for the May 26 decision of the NLRB, changing suppliers without issuing a statement explaining the College's position, or changing suppliers and supporting the boycott.

Acting Dean of the College Steven Rockefeller added that the choice could be left up to each senior.

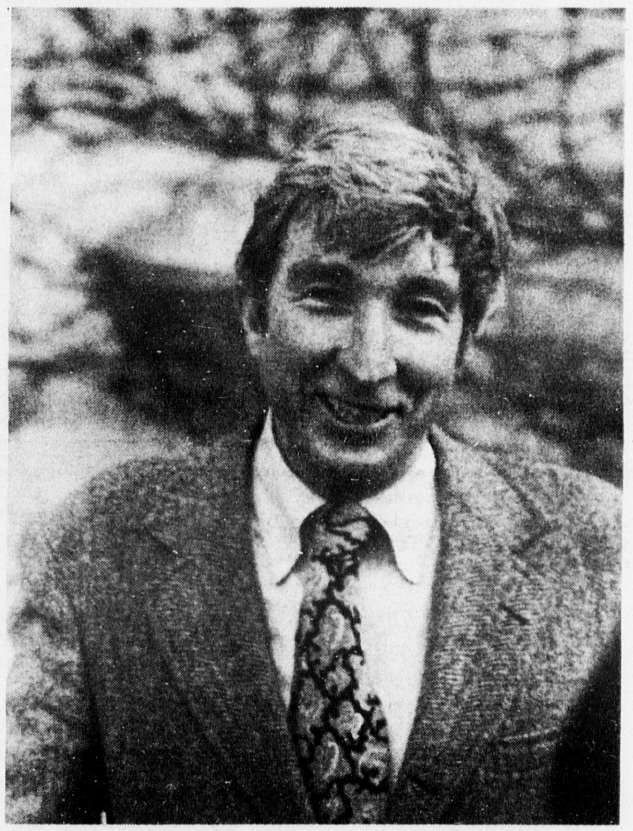
In Keeler's opinion, the fact that the NLRB had thrown out many charges levelled against the company in its decision to have a May 27 hearing was tantamount to an indictment. He continued that the situation was analogous to one in which a congressman under indictment was up for re-election.

Keeler added that VPRIG, a Vermont consumer research organization, had completed its own investigation and urged schools to join the boycott, to which 25 colleges have already committed themselves.

A secret ballot vote was conducted among those present at the Community Council subcommittee meeting. Nearly 76 percent voted to recommend to Student Forum that Middlebury switch suppliers and support the boycott.

The Community Council then met to discuss the matter further, focusing its attention on whether enough of the senior class had been present at the meeting for the results to be considered representative.

After lengthy discussion, the entire Community Council voted 7 to 1 to approve a proposal recommending that Middlebury College switch to a new supplier and voice support of the boycott. Such action, the Council determined, would reflect the ILGWU's request to help the striking workers to regain their jobs, but avoid making judgements about Cotrell and Leonard's labor practices.



John Updike read from his work last Monday at the College. Photo by Peter Duncan '80.

Reaccreditation team reacts

By Jennifer Gold '82

Members of the reaccreditation team which evaluated Middlebury's academic programs, campus life, and facilities in March, have bestowed enthusiastic praise on the College.

Some of the members apologized for having to maintain confidentiality as to the specifics of their findings, pointing out that the New England Association of Secondary Schools and Colleges imposed such a ruling on schools undergoing reaccreditation due to the nature of the review.

Dr. John E. Hanson, dean of students at Dartmouth College, told the *Campus* that he was very impressed with Middlebury. Another member, who wished to remain anonymous commented, "Middlebury is obviously an outstanding American liberal arts college."

The reviewer added that Middlebury has excellent facilities and programs, "as fine as you'd find anywhere in the country." This evaluator concluded, "Students should be proud to attend the College."

According to Theodore Lockwood, president of Trinity College and chairman of Middlebury's reaccreditation team, the purpose of the ten year evaluation is to, "look at the goals of the college and see whether the college carries out its mission. It is not a comparative exercise of colleges."

He explained that the team, comprised of college and university administrators and professors, identify the strengths and weaknesses of the institution while suggesting improvements in college programs "in the spirit of the institution." Lockwood emphasized that what Williams does, for instance, may not necessarily blend with Middlebury's character.

Each of the six reaccreditors will submit reports of the area he examined for collation by Lockwood. Once he synthesizes all the materials, he will forward the report to President Robison for revisions concerning the factual accuracy of the findings.

After Lockwood receives the corrected version he will submit it next September to the Commission on Accreditation of the Association of New England Colleges, which in turn, will either confer or deny a vote of accreditation by Oct. 1.

Historically, the concept of accreditation developed to avoid the rise of schools classified as "diploma mills." According to Lockwood, the peer review procedure of colleges reviewing one another is "to reassure the public and ourselves," that institutions are not conducting "sleazy operations."

A vote of accreditation, Lockwood explained, became the basis on which the federal government decided to allot funds and grants to colleges. Middlebury presently receives federal and research grants as well as money for such financial aid programs as work/study.

The other members of the team included: Dr. Jerome Birdman, dean of the School of Fine Arts at the University of Connecticut, Dr. Jeffrey Carre, chairman of the department of romance languages at Amherst College, Ms. Esther Barazzone, history professor at Hamilton College, and Dr. Nancy Milburn, dean of the College of Liberal Arts and Jackson, and associate dean of faculty development at Tufts University.

Updike captivates all

By Kathy Havard '82

John Updike, author of *Rabbit Run* and *The Coup*, spoke at Middlebury this past Monday afternoon, April 21, as a part of the Abernethy lecture series.

Reading several poems and a short story and fielding questions on everything from his writing habits to his favorite baseball player, Updike completely captivated the students, faculty members and townspeople who filled Dana auditorium to capacity.

As an author, Updike is both prolific and versatile. He has published 27 volumes including many novels, childrens' books and collections of poems and short stories. As a speaker, he employed his dry wit, relaxed manner and remarkable insight to entertain his audience for more than an hour and a half — as if he were speaking over a cup of coffee rather than a podium.

In his introduction, Professor of American Literature John McWilliams called Updike a master of "the art of the particular." For the most part, McWilliams said, Updike writes about the world of the upper-middle class and "confronts members of contemporary society with the physical and familial crowdedness of their lives."

Updike related that he wrote the first of the poems he recited, "Duet, with Muffled Brake Drums," during an earlier visit to Vermont. Graduating from Harvard in 1954, Updike explained, he came to Vermont "without prospects, but determined not to see the inside of a college soon again."

Between solitaire games that summer, Updike said, he was amused by an ad in *New Yorker* magazine which read "50 Years Ago Rolls met Royce — a Meeting that made Engineering History," and he wrote a spoof on it that was

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Trustees review college president

In October 1979, after discussions with President Olin Robison and at his request, College Board of Trustees Chairman Arnold LaForce appointed a Committee to review the first five years of his service as President of Middlebury College.

Robison noted then that this review would coincide with the decennial reaccreditation review of the College by a team whose members were to be designated by the New England Association of Schools and Colleges. He also noted that these concurrent reviews would serve as an assessment of the College's situation at the beginning of the 1980s.

Accordingly, a Review Committee was appointed with the following trustee members: Mary W. Brackett, chairman, Julie Johnson Kidd, Albert W. Coffrin, Allan R. Dragone, and Willard T. Jackson.

The Review Committee met regularly during the autumn and winter of the 1979-80 academic year. The Committee began by interviewing all other members of the Board in order to obtain their individual perceptions of the state of the College. They also interviewed several members of the administration, past and present, the faculty Committee on Conference with the Trustees, the directors of the Language Schools, and the student members of the Undergraduate Life, Honorary Degree and Athletics Committees of the Board.

Chairman LaForce said that this process, which began as a review of the presidency, became much more. It became an opportunity for the Board to review its own procedures and methods of operation. It was also an occasion for a general review of the state of the College. The Committee reported its full findings to the Board at its April 12 meeting in New York City and has now passed the following resolution expressing wholehearted support of the President and confidence in his leadership.

STATEMENT ADOPTED BY THE PRESIDENT AND FELLOWS OF MIDDLEBURY COLLEGE

The Board of Trustees wishes to take this opportunity to inform the Middlebury College community that they believe the state of the College in 1980 to be excellent. The affairs of the College are soundly and prudently managed, and the College faces the uncertainties of the future from an enviably strong position.

We wish to express our full confidence in the present leadership of the College. We are convinced that the College today possesses the vision, dedication, resources, and skill required to meet its future challenges.

We also wish to express our appreciation: to the faculty for its high standards of teaching and scholarship, to the academic and student administrators for their skill, dedication and hard work, to the financial and development officers for helping to secure the economic foundation upon which so much of the College's well-being depends, and to the staff, whose work makes it possible for the College to fulfill its role as an academic institution.

Finally, the Trustees especially wish to express their appreciation for the dedicated service of President Olin Robison, who, during his first five years, has led the College in ways which ensure that Middlebury will continue to occupy a pre-eminent place among the liberal arts colleges of the United States.

News Roundup

John Anderson seems to be on the verge of announcing his independent candidacy for the presidency. His hopes for the Republican nomination have been thwarted as he has conceded that the nomination is firmly in Reagan's hands. On the other side, the Democrat nominee, even though Senator Kennedy is making waves in the race, looks to be President Carter. Anderson's pending announcement seems to be spurred by a recent national poll finding the Reagan-Carter choice unsatisfactory to over half the population.

Anderson, the *New York Times*/CBS News poll shows, may pose the most serious independent candidacy since 1928. The polls show Anderson winning 18 to 21 percent of the national vote and drawing equally from President Carter and Reagan. Reagan has for the first time edged out Carter for popular backing, receiving 35 percent to Carter's 34 percent of the vote. Given these results, Anderson's entry could throw the decision on the Presidency into the House of Representatives, for no candidate would have a majority of the vote.

April 18, 1980 marked Zimbabwe's, formally Rhodesia, first day of Independence. The focus of attention now settles on Robert Mugabe, the former guerilla leader, who will head the country's first black government. Mugabe has emphasized since his election the need for reconciliation between the country's white minority and its blacks.

Mugabe addressed his countrymen with words of peace. "It could never be a correct justification that because the whites oppressed us yesterday when they had power the blacks must oppress them today because they have power. The wrongs of the past must now stand forgiven and forgotten." The most pressing problem facing Mugabe is the need to swiftly integrate the existing white army with the two guerilla forces, his own and Joshua Nkomo's, before renewed hostilities arise.

Campus Classifieds

MISTER UP'S
Spring Weekend!

Starting April 24
featuring:
"Professor Big Stuff"
For a Limited Engagement Only
Thursday, Friday & Saturday Night

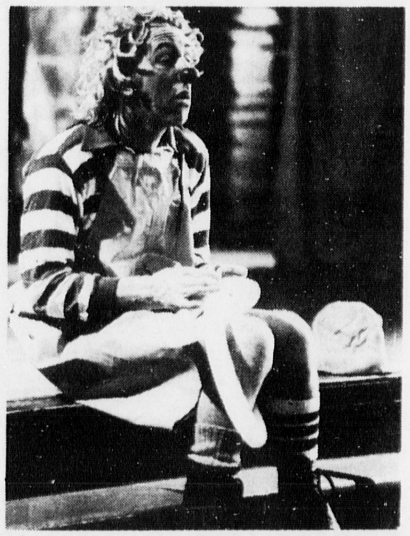
Our Outdoor Patio Opens April 26!

A DAY FOR ALL AGES - SAT., APRIL 26, 2:00 P.M.

"DOUG THE CLOWN"
Free Balloons For All The Kids, Plus Juggling, Pantomimes and much more!

With

"BEN AND JERRY"
Of Ben & Jerry's Homemade Ice Cream
With FREE ICE CREAM CONES For All The Kids!



Don't Miss Our Spring Weekend At MISTER UP'S
Bakery Lane, Middlebury 388-6724
Always free: Wild Bill's Buffalo Wings 4 - 6 p.m.

Peterson supports solar

Birds aren't the only concern of Audubon President Russell W. Peterson, who promotes solar energy as a viable alternative. Photo by Dorsey Milot '81.

By Mary Beth Litster '82

Dr. Russell W. Peterson, president of the National Audubon Society and a member of the Kemeny Commission which is investigating the Three Mile Island nuclear accident, spoke on Wednesday night, April 16, as a part of the religion department's Contemporary Social Ethics series.

Peterson's lecture, "Environmental Issues of the Eighties," addressed society's choice to use life-threatening energy sources and the dangers that this choice poses to the environment.

Peterson began his talk by considering the accumulating affects of industrial development on the environment. He pointed to the Industrial Revolution as the beginning of man's role as "architects of change."

He traced the rapid social and industrial growth and its destructive side-effects, up to the present use of toxic chemicals in manufacturing and the "acid rain" which stems primarily from the sulfur oxides produced when fossil fuels are burned in power plants and from the nitrogen oxides released from automobile exhausts.

Peterson emphasized that life-supporting alternatives to these life-threatening practices do exist, such as the mandatory use of stack gas scrubbers in factories to avoid further pollution from sulfur oxides. He challenged the democratic process to make economically and environmentally sound decisions regarding these practices.

According to Peterson, the greatest challenge now facing society is the problem of solving our future energy needs. He discussed a strong energy-environmental correlation, noting that "the environmental deterioration of the past century is largely energy-related."

The Audubon president maintained that conservation of current energy resources is a top priority in alleviating the energy problem economically, and he praised Middlebury's successful energy-saving campaign. He listed three solutions to the problem outside of conservation: the use of more solid fossil fuels, the expansion of man-made nuclear power, and the development of numerous solar energy options.

Peterson conjectured that while alternatives are being developed, increased use of coal will be a necessity. He said that a selective use of coal would aid prevention of sulfur pollution. Peterson recognized, however, that man-made nuclear and solar nuclear are the only available long-term solutions.

He expressed a great deal of concern over the containment, security, and disposal of nuclear energy and its waste, claiming that accidents and a "near miss" like Three Mile Island are serious risks. Peterson concluded that "anyone concerned about future life on this planet must come down on the side of solar."

His recommendation of life-supporting alternatives such as solar energy, was based on the goal of limiting this period of energy dependence on nuclear fission. Peterson insisted that solar energy would be energy-efficient while preserving the environment and supporting the economy.

He finally urged us to look beyond instant resolutions and consider the consequences of our actions; to "search and make the right choices."

Delineation corporation

Land purchased on Rt 7

The Delineation Corporation of Middlebury College has purchased the buildings and 89.43 acres of the Sabourin Farm property on the north side of Route 7, in the vicinity of Shea Motors. The Delineation Corp., a wholly owned subsidary of the College, completed the transaction on March 31.

In announcing the land purchase, President Olin Robison reiterated the long-standing policy of the College in relation to such acquisitions in the area of the proposed Route 7 easterly bypass.

"The College has no immediate plans for the land except to keep it in its current developable state," President Robison said. "However, it is well known that the College favors an easterly bypass of Route 7. It is the College's desire, through acquisition over time of other properties, to insure the availability of land on the eastern side of the Town if and when the State and Town make a decision about the bypass.

Keeler leaves Middlebury

By Holly Higinbotham '81

Assistant Professor of political science John Keeler confirmed last week that he will not return to Middlebury next year. "I was given an offer which was difficult to refuse in a city in which my wife and I would like to live," he explained.

Keeler, who came to Middlebury in the fall of 1977, has accepted a position as assistant professor of political science at the University of Washington in Seattle. At the institution of approximately 30,000 undergraduate and graduate students, Keeler will teach all levels of courses.

Middlebury political science department Chairman Paul Nelson said that the College is moving toward filling Keeler's position on a temporary basis for next year. The department has requested a one-year replacement post from the Teaching Resources Committee for next year, and final approval is pending from College President Olin Robison.

Keeler explained that at Washington he will have more time and money for research, a lighter teaching load, the urban amenities of a large city, a higher salary, as well as the chance to teach graduate students.

While he teaches five courses at Middlebury over the nine-month academic year, he will carry a load of four courses over six months at Washington. He added, "It will surprise people to learn that some of the courses I'll teach at Washington will have lower enrollment than (similar courses) at Middlebury." He said that students often have a misperception of large impersonal university.

However, at Middlebury, middle-level political science courses have attracted higher enrollments than equivalent university courses. "That's been a disappointment for me," he commented, referring to the large classes he has taught here. He said that because of the number of students, he has not had time to give some assignments and has not worked as closely with the students as he wanted.

The seminar which he will teach next year probably will have a lower enrollment than his seminar here this spring, he said. Although he will teach a lecture course of 300 students, graduate students will serve as teaching assistants.

In addition, he explained, "I want more time to do research." The university will finance his and his wife's travel to Paris and London this summer to continue study of the politics of limiting commercial development in Europe and the United States.

He said he has enjoyed his time at Middlebury, "I've been very fortunate to be in a department at the College which has totally amicable relations among colleagues, and to work under a department chairman who is both a fine man and who allows junior faculty to have influence in the making of department policy."

SAVING THE BEST FOR LAST, IT'S NOW YOUR TURN...

SENIOR NIGHT

TONIGHT! A PARTY JUST FOR YOU.

IN THE CAFE THIS EVENING.

BUDWEISER DRAFTS .40
PITCHERS 1.25
WINES BY THE GLASS 1.00
WELL-STOCK MIXED DRINKS .85

BE HERE AT 8:00 PM – WITH ID–
GET STAMPED IN MORE WAYS THAN ONE.

THE ROSEBUD. SORRY, NO CHECKS.

Scrounge '80 created

By Kathy Havard '82

Middlebury College Activities Board (MCAB) brainstormers have concocted an event to replace the annual raft race which has been banned from this year's spring weekend festivities. "Scrounge '80," a combination scavenger hunt, pie-eating contest and tug o' war, is slated to kick off the May 11 celebration. According to Steve Genereaux '83, spring weekend chairman, the scheme has not been given final approval by the administration, but "we're 99 percent sure."

Under the tentative "Scrounge" rules, teams of approximately 10 to 15 people will set out from the field house early Saturday morning, each with a list of things to find and accomplish all over campus. Genereaux gave a hypothetical example of the kind of exploit Middlebury students can expect. A team member might be required to sink six foul shots at the tennis courts, with a prerequisite of two beers before he or she can obtain a basketball.

After completing their assignment, each team will rush back to the field house for the pie-eating segment of the competition. The group which polishes off the specified number of pies first will win the grand prize, probably a keg of beer provides by MCAB.

"Scrounge '80" should finish around noon or 1:00 p.m., in time for the outdoor concert on Saturday afternoon.

Correspondence

"Bad attitude"

TO THE EDITOR:

There has been a great deal of talk this year about how minority orientation is one of the leading causes of self imposed minority segregation. It is said that once the school year begins we don't want to have anything to do with Middlebury as a whole. We stick together (while skiers and fraternity members simply have something in common). We have bad attitudes. We make whites feel uncomfortable.

The fact that the burden of interaction is on us is never questioned. The fact that we all have white friends is never noted. Most importantly, the fact that we ourselves may not always feel welcomed is dismissed — it falls in the bad attitude category.

Monday something happened which cannot be dismissed by our "bad attitude." Every year the Black Student Union sponsors a Cabaret Dance. In past years, white attendance has been minimal. In hopes of reversing that this year, some of us spent a few hours designing a bulletin board in the mail room announcing the Cabaret. Within twenty-four hours most of the letters had red swastikas emblazened on them. In two places, the words "Hitler's Germany" and "Watch Out" were written.

There should be no need to continue this letter. But, in a place where the minority is told it should be making the majority feel comfortable there is obviously something wrong.

In such a place one can hear the reaction already. "It was only one person," "it was just a joke," "ignore it."

Sorry, that is not acceptable. Ignore it? What do you suppose the reaction would be if we wrote we hate whites on the MCAB bulletin board.

A joke? A joke is supposed to be funny. This was such a blatant insulting offensive act. Would the white community accept such as act as a joke? I don't think so.

The act of one person? Please. How is it that we as a group may be judged if a few of us do not participate in the community as a whole, or for various other individual acts which the white community does not deem acceptable.

But that this was an individual act is doubtful. How often have you been in the mailroom — alone — long enough to draw swastikas all over? How is it that nobody noticed a white person standing in front of the Black Student's Union bulletin board, red pen in hand drawing funny designs?

And again, the burden is left on us. If we want our bulletin board clear again, the closed eyes of the white community tell us, are most over the swastikas.

DORI J. MAYNARD '82
GWEN MUNN '80

Poster defaced

TO THE EDITOR:

This letter is being written in response to the defacing of the BSU poster promoting the Cabaret which was held Saturday, April 19, 1980 in Johnson. This poster was put up for the benefit of the whole campus to see. People looking at a poster with "swastikas" drawn on every letter tend to be apprehensive about attending a function shown as such. The point is everybody has his own social and political views. People having their own opinions is fine, but not when they are imposed upon other people and their work. Graffiti is an everlasting institution in schools. Writing on walls, toilets, and posters are commonplace. But, spitting is not commonplace. Spitting is also an implication of harsh feelings. So, I do say whoever believes what they believe about BSU functions is fine! But, remember, a person with any kind of guts, or integrity would have made themselves known. I mean when you take such an extreme stand, then you better be able to stand the consequences of such actions. Jokes are jokes, and serious is serious! So, to whomever it concerns, think about what you have read and "watch out!"

Yours,

ANTHONY QUINN '82

Poor taste displayed

TO THE EDITOR:

The time and effort which went into creating a bulletin board announcing the BSU's Cabaret is obvious. What is now more apparent on this bulletin board are the red swastikas written all over the letters. I suppose that expecting certain attitudes to change is expecting too much from this community. But is it really necessary to broadcast these attitudes in such a blatantly destructive manner?

SUSAN C. NAHLEY '82

Editorials

Community Council resolution to change suppliers supported

We support the boycott of Cotrell and Leonard, the current College suppliers of graduation garments. We must take a stand against patronizing this company until proper investigation of the situation has been completed by the National Labor Relations Board (NLRB).

First, allegedly substandard working conditions at the plant were leveled by striking workers. Although we cannot determine the accuracy of the strikers' word on plant conditions, surely this situation would not have been created solely as a means of forming another International Ladies Garment Workers Union (ILGWU) chapter.

Next, an open election conducted at the plant last year indicated that more than a majority supported a union. The company then attempted to conduct their own secret ballot on the issue of union organization. Workers who refused to vote on this new ballot, but had supported the ILGWU in the earlier open election, perhaps felt as if they had voiced sufficient opinion. They were harassed by the company; many responded by participating in a strike.

The facts are somewhat convoluted, but there clearly are problems between Cotrell and Leonard and its workers. In the meantime, we commend the Community Council for its resolution to change suppliers and to extricate the College from the situation.

DAR

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Roving Reporter

Should U.S. resort to force?

Last week, President Carter announced a new series of economic and political sanctions against Iran in an effort to secure the release of the American hostages. Carter added, however, "If this additional set of sanctions...and the concerted action of our allies is not successful, then the only next step available that I can see would be some sort of military action which is the prerogative and the right of the United States under these circumstances."

If Iran fails to free the hostages, should the United States resort to military force?

Name withheld '83: No, because I don't think the United States should go to war with Iran. It's going to turn into a world war — everyone will be involved. If there's any solution without taking military action, that would be the best way.

Mario Barrette '82: They're asking for trouble if they do that, but they've got to make some move. Yes, they should take some military action. Maybe they could bomb or sabotage a powerplant, fuel reserve or some other vital interest.

Janie Havemeyer '81: I don't think we should under any circumstances unless we were attacked.

Sara Schilling '82: My initial reaction is no because of the threat to the hostages. I don't think a threat to kill the hostages is a idle threat. That's just a first impression.

Name withheld '83: I think no because we've been stationary as it is. It's a really big step to jump into. Find a more immediate step from what we are doing now to military action. It's such a threat — there's so much potential for war internationally.

David Astrue '81: I'd have to say no because the main purpose of the United States is to free the hostages. Any military force would be the end of the hostages. It's a real touchy affair. It's really frustrating for us but there isn't much else we can do.

Harold McKay '82: I think they can use military action, but it depends on what type. Naval blockade and mining ports would be the best type. No need for an all-out invasion.

Carol Nelson '81: No, because it would precipitate a larger scale military conflict. And the hostages would be killed immediately.

Bob Caragher '80: No matter how frustrating it is, we have to try to solve the problem through diplomatic means and no resort to military force. We have to avoid provoking a nuclear at all costs.

Name withheld '83: I think we should use military force. They're doing an injustice — they're in the wrong. That's sort of a simplistic view. The whole thing is so political — we're evading the moral thing because of our political views. The longer we wait, the stupider it gets.

Rape reminder

TO THE EDITOR:

Reminder: This fall there were several instances of women students being accosted by men exposing themselves, being molested and being raped. Since then security and lighting on campus have been increased. However, students need to be aware that this can happen here and should take common sense precautions against being alone in remote places or hitchhiking alone.

Thanks,

ERICA WONNACOTT
Dean of Students

Frat females defend home

TO THE EDITOR:

We as women members of the college community, and fraternity members, would like to voice our opinions concerning the future position of women in fraternities.

We appreciate the college's concern about supporting an organization which, by its charter, is discriminatory towards women; however, we feel this concern is unwarranted. As full local members of Zeta Psi, we enjoy rights and privileges equal to those of our brothers. These privileges do not include election to national offices, nor do they include scholarships: these are available only to men under the charter of the national organization of Zeta Psi. Fraternities are, by their nature, male organizations and are supported as such under law by Title IX. We feel that fraternity opportunities for women as full members at Middlebury are sufficient as they stand now, and are a privilege, not a right. The rights that go with national membership are available to women in sororities; sororities were abolished at Middlebury in 1969. Women should not expect fraternities to compensate for the lack of sororities, thus, we support the right of any fraternity to close its doors should it be threatened with revocation of its national charter because it cannot admit women.

Very sincerely,

RUTH TURNER '81
PRISCILLA COBURN '82
AMY CONREY '81
LAURIE MORSE '83

Forum myopia

TO THE EDITOR:

The rampant and myopic conservatism displayed by Student Forum during its recent discussion of women and fraternities was appalling. The overwhelming majority of the frat-manipulated Forum expressed the opinion that policy of discrimination against women implicit in national fraternity charters is acceptable. Some even voiced the opinion that the College should provide women with a sorority option.

It seems only logical that a college which has been coeducational since 1883 would be firmly committed to equality between the sexes. To allow fraternities to continue to discriminate against women — or to create an equally discriminatory system of sororities — would be to perpetuate a system of social barriers. Such barriers have no place in an academic community designed to foster the open exchange of ideas and perspectives both in and beyond the classroom.

Some organizations, e.g. the Mischords or the Varsity Football Team, have a legitimate, logistical reason for sexual exclusivity. And I do not mean to imply that those who wish to limit their social interaction to members of their own sex should be prohibited from doing so. However, I believe that the kind of purely social stratification and polarization implicit in all-male fraternities is exactly what our nation and society have been struggling against for centuries. Equality

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Suntanning practices explained

By Peter Campbell '82

One who knows of Middlebury but does not know Middlebury might expect the arrival of spring to be marked by the groans and tears of a saddenned ski community. He would be wrong. The arrival of warmer weather is marked by a different image: that of students sprawled all over campus with their upturned faces wreathed in beatific smiles. Yes, springtime signals the rebirth of the popular collegiate pastime of tanning.

It is not surprising that tanning is popular. Those with the golden brown tan look healthy and vibrant — a welcome change from the pale, pasty faces which frighten during the winter months. Even those moralizing few who criticize the tanning fanatic for excessive vanity grudgingly admit that the cosmetic tan does have its merits.

Middlebury students show particular zest in their pursuit of the golden brown tan. Although there are several tanning techniques, most tanners fall into one of four categories: the vegetable tanner, the academic tanner, the social tanner, and the athletic tanner.

Vegetable Tanning: Probably the most popular tanning style on very warm days, vegetable tanning involves lying motionless with eyes closed for two to three hours. Occasional breathing is permitted. Also crucial is the fragrant goo made up of various lotions and oils which must be delicately globbed over the entire body.

Along with the optimal tanning, the vegetable tanner can enjoy the feeling of warmth and relaxation which massive doses of ultraviolet radiation afford. Vegetable tanners can be recognized by their habit of lazily murmuring "This is Nirvana" on particularly pleasant days.

The vegetable tanner is often found near Mead Chapel, in the cemetery, or in wind-sheltered areas near dormitories. It is interesting to note that freshmen always tan in small groups, huddled within twenty feet of their respective dorms. Perhaps some enterprising sociologist could write a term paper explaining this phenomenon.

Academic Tanning: In theory, the academic tanner is recognized by his ability to tan and read a complicated textbook at the same time. In practice, the academic tanner is recognized by his tendency to focus his eyes on what must be a fascinating sentence while he tans. The result of this practice of academic tanning is a noticeable increase in the number of uncomfortable silences in discussions after specific questions. The academic tanner makes his home in the lawns around the library, and on dorm porches.

Social Tanning: The concept was originated over 2000 years ago by Aristotle: "Man is by nature a social tanner." Although times have changed and other tanning styles now predominate, the social tanner is still an important component of the tanning scene. Social tanners can be recognized by their tendency to sit facing the sun with legs stretched out, while carrying on mindless conversations with other social tanners. The mecca of social tanning is Proctor terrace, where one receives the additional benefit of the high-volume musical tastes of the owner of a powerful stereo system. Social tanning is also common at certain fraternities.

Athletic Tanning: To the athletic tanner, the challenge of leisure sport is ostensibly the primary goal, while the tan is merely secondary. Right.

The athletic tanner is can be seen frolicking in a carefree fashion about the tennis courts, or perhaps along wooded jogging trails,

So whatever category you fall into, happy tanning! But remember: WARNING — *Prolonged exposure to the sun can result in drying and premature aging of the skin. To avoid burning, begin with limited exposure to the sun, and increase gradually.*

Campus Briefs

Pro-choice publicized

"The University of California at Berkeley has built a network of pro-choice student activists that reaches from Sacramento to Stanford," Dianne Piche, Campus Organizer for the National Abortion Rights Action League (NARAL) said at NARAL headquarters in Washington, D.C. this week.

"Berkeley is only one of many campuses nationwide where students concerned about threats to legal abortion are mounting organized opposition to the persistent 'right-to-life' movement," Piche continued. She said that other campuses with active pro-choice students include the University of Iowa/Iowa City, Swarthmore College, University of North Carolina/Chapel Hill, Brown University, the University of Colorado/Boulder.

A former activist in the State University of New York, Piche is touring the country for NARAL's Impact '80 program which will continue through the November elections. Impact '80 identifies and trains student leaders in political organizing skills which enable them to educate and mobilize pro-choice students on their campuses to vote and campaign for pro-choice candidates.

Afro-Am studies stymied

(*New York Times*) — Harvard's Afro-American studies department suffered another setback last week when two of the three scholars recently offered tenure turned down opportunities to teach at the university.

The third professor, Nathan I. Huggins, a 53-year-old historian at Columbia University, has agreed to assume the post of W.E.B. DuBois Professor of History and Afro-American studies on July 1, university officials announced April 14. He will immediately assume the chairmanship of the Afro-American studies department and become director of the DuBois Institute, a research center for black studies at Harvard.

The two other historians offered tenure, Lawrence W. Levine of the University of California at Berkeley and Frankline W. Knight of Johns Hopkins University, declined to accept chairs in the Afro-American studies department.

Since the Afro-American studies department was hastily created in response to student demands 11 years ago this month, the university has encountered difficulty in attracting top-rank scolars to form a core of senior faculty in black studies. Only one professor, now in semi-retirement, has held tenure solely in the department and students have charged that the department has floundered and become isolated from the rest of the university community.

The Middlebury Campus

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Midd bikers experience Carolinian hospitality

By Pam Dinsmore '81

Imagine warm sunny beaches with waves crashing against the shore, grassy green fields sprouting onions and potatoes, and camelia and double cherry trees heavily laden with blossoms. Certainly you'll agree that "nothing could be finer than to be in Carolina" — especially on a bicycle!

Over spring break, twenty-six Middlebury students were cycling in the "land of cotton," twenty of whom were on the two Bike Club trips organized by Brian Weeks '81 and led by Weeks and Jim Heeley '81. The remaining six cyclists were on independent trips in groups of two and four.

Fred Fearing, a venerated Elk who has greeted the Middlebury bikers since their debut in 1978, arranged for all of the groups to stay at the Albemarle College Gymnasium after completing their respective loops. Through the generosity of the Elks Club, we cyclists were well-taken care of at both ends of the trip. Nothing beats Southern hospitality.

On Saturday afternoon we put our legs in motion and managed to ride 30 miles before collapsing in Edenton. Fortunately, Bob Moore, the head of the Ederton Chamber of Commerce, took us under his wing. Not only did he treat us to a "grand tour" of all the historic houses in the town, but he drove us out to visit Samuel Johnson's house and his golf club.

Moore made arrangements for us to stay at the local American Legion Hall, where a fellow legionnaire bar-b-qued succulent steaks for us to satiate our wolfish appetites. As he departed, Moore presented us with two large canisters of dry roasted "goober peas" and two bottles of vintage local wine.

During the night, the Easter bunny paid us a visit, delivering a large personalized plastic egg filled with chocolate eggs and jelly beans for each of us. We weren't forgotten after all!

Riding the whole day in the sun, we were chased by dogs, one of whom ran a five mile marathon, visited a tug-boat and discovered a Vermonter on deck, and indulged in 25¢ ice cream cones at the Stop & Go.

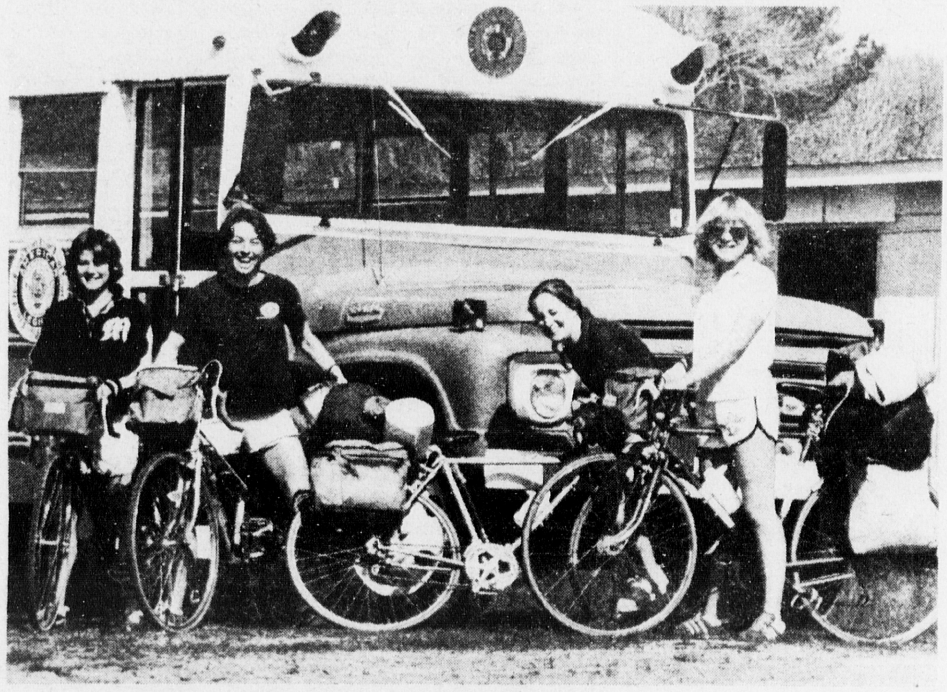
Fifty-seven miles later, we looked for our night's lodging in the Belhaven Police Station. The police chief, after numerous telephone calls, located the town manager, Mr. Frezel, who opened up the Belhaven Recreation Hall for us. Complete with a kitchen, a pool table and a juke box, we couldn't have asked for more.

Monday morning, Frezel gave us a private tour of the infamous Belhaven Museum, where dressed fleas compete with a one-eyed pig fetus and a collection of 30,000 buttons to capture one's attention.

Pedalling 29 miles to Swan's Quarter, we caught the 4:00 p.m. ferry to Okracoke Island, playing a rousing game of spoons to pass the time. Arriving after dark, we stayed at a trailer camp in the hamlet of Okracoke where Butler and Hopkinson were treated to the spectacle of the camp owner's wife spitting a wad of chewing tobacco into a spittoon. We also had our first

continued on page 7

Pam Dinsmore '81 loads up her bike at the starting point in Elizabeth City. Photo by Dorsey Milot '81.



Bike trippers Sue Butler '81, Missy Hopkinson, Dorsey Milot '81 and Pam Dinsmore '81 pose for Easter Sunday at the Edenton, North Carolina American Legion. Photo by Dorsey Milot '81.

Members of the "fearsome foursome" were Sue Butler '81, Dorsey Milot '81, Missy Hopkinson, Women's Lacrosse, Field Hockey and Basketball Coach, and myself. Needless to say, four such "po' hep'less girruls" had plenty of adventures.

Leaving the drizzling, dreary Vermont far behind us on Friday, April 4, we cruised down in "Action Jeep" to Elizabeth City. Arriving early Saturday morning, we were instantly spotted by the "Elks Club crew" who provided us with fresh coffee and donuts, bathrooms, and names to contact along our route.

Missy Hopkinson on the road. Photo by Dorsey Milot '81.

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Bermuda offers sun dream vacation

By Eric Lundblad '82

Do you like clear blue water, blazing sunshine, rum swizzles and yellowbirds, and driving a moped on the left side of narrow winding roads? If so, you should have joined the almost 60 Middlebury students who made Bermuda their spring break destination. While most Middlebury travellers went with sophomore Mitchell Brown's College Hill travel trip, many others went with parents or travel agencies.

Bermuda is a 25 mile long strip of islands about 600 miles off the coast of North Carolina. Thanks to the Gulf Stream, its climate is surprisingly warm. Almost every day was sunny and in the mid 70s, although a few cloudy mornings had sun worshippers worried.

The Middlebury contingent arrived during the last of five Bermudian Government-sponsored "College Weeks." This meant free concerts on different beaches, free lunches, parties at night, and a great favorite, the notorious "booze cruise." During these five "College Weeks," when over 10,000 students visited Bermuda, the Island sponsors served two tons of hamburger, thousands of hot dogs, and an incalculable amount of beer.

Due to Middlebury's extremely late vacation, students from all the familiar schools had already departed. Instead, they met representatives from obscure northeastern colleges; among them were many disco fiends and urban cowboys. Jane Simon '82 roomed with two girls who said they preferred the Jersey shore because Bermuda "didn't have enough tourist shops."

Middlebury students on the travel agency tours lived in guest houses or apartments all over the island. The accomodations were nice, although one had to get used to quick showers. Bermuda has no fresh water, so rainwater is caught on the roofs of the houses. If you do have to buy extra water, it is 400 times more expensive than in the U.S. In fact, almost everything is much more expensive because it's almost all imported.

There is a lot to do on Bermuda besides hitting the beaches. Some of the more popular spots included the aquarium, a wonderful dolphin show, a surprisingly small "Crystal Cave," and the Hamilton shopping district, where students purchased T-shirts and relatively inexpensive sweaters.

Bathing beauties pose with new found tans.

Some students were worried about travelling with so many other Middlebury students, but these anxieties proved unfounded. Kate Kennedy '82 related, "It was easy for us all to get together and enjoy dinner or a day on the beach, but it was also easy to spend the week hiding if that's what you wanted to do."

When Middlebury students did gather together, they mixed freely, devoid of their on-campus cliques. Almost everyone made new friendships or strengthened old ties.

Middlebury dominated a "booze cruise" around the Island, complete with spraying generic "beer-beer" and chanting Middlebury cheers. They also had a late night bonfire at Horseshoe Bay Beach and a backyard barbeque. Some individual adventures included dancing at The 40 Thieves, buffet at Henry VII, and moped road rallies.

Everyone was happy to report that the natives were friendly. Not only did the government sponsor events for the students, but the people themselves were very hospitable. Some Middlebury tourists had Easter dinner at a Bermudian neighbor's house; others were invited over for drinks.

The natives were always happy to direct lost visitors to find their way, and were eager to try and "pick up" many of the Middlebury girls. Bermuda was foreign enough to be fun, while being friendly and beautifully unspoiled.

Midd contingent lounges on a "booze cruise."

Bikers experience hospitality

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taste of "hush puppies" that night, a Southern delicacy of deep-fried cornbread.

Tuesday dawned cloudy, but after we made a 14 mile bolt to catch the ferry to Cape Hatteras, the skies cleared and we lounged on the beach for the afternoon. Despite the nippy temperature of the ocean, we body-surfed in the waves and some of us even shed our bathing suits for a quick "skinny", much to the enjoyment of Peeping Toms! Pitching our tents at a national campground, we bar-b-qued fresh trout and baked potatoes.

Although Wednesday morning was rainy, we were blessed with a strong south west wind that blew us up the coast in record time. Sixty miles never went so fast. Arriving in Kill Devil Hills ahead of schedule, we telephoned Bert Gennette, an Elk club member with a summer house in the area.

Gennette had arranged a lunch date with us for the following day and kindly offered us his back porch to sleep on. Unfortunately, the neighbors mistook us for four vandals and called the police to investigate.

Upon our return from a walk in the dark, we were confronted with bright lights and moving figures in the back yard. Convinced that we were being robbed, we charged into the melee. Two police cars and concerned neighbors greeted us with a surprised "Who are you?" Needless to say, the entire event was quite a fiasco that should keep the town buzzing for a long time to come!

While bathing on the beach on Thursday, we were aroused by a cry of "there's my gurruls." Mr. Gennette had arrived for lunch in a bright yellow Dune Buggy. Hot showers and enough food to feed twenty bikers were followed by a gift of bananas and the invitation to spend yet another night camping on the ol' back porch. The "fearsome foursome" were definitely in good hands once again.

The long ride back to Elizabeth City on Friday ended with the splash of champagne that Milot had secretly stashed in Action Jeep. One might say that the trip ended with a real bang!

With 300 miles under our belts, we headed back to Middlebury on Saturday. Spending the night at Hopkinson's parents house in New Jersey, we received our last taste of Southern hospitality Sunday morning. Mrs. Wassal cooked up grits and hot biscuits along with other Southern delicacies for brunch. Cruising into Middlebury on Sunday nite, we celebrated our misadventures at Mr. Ups. Success? Success!

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THE EDGE

Consul supports his homeland

By Jennifer Gold '82

Dr. Emmanuel Lottem, the consul for Academic Affairs to the Israeli Mission to the United States, presented the Israeli viewpoint on the Middle East situation on April 19. He spoke as part of a lecture series on Prospects for Peace in the Middle East.

Lottem asserted that the central issue in the conflict was that the Arab world; except for Egypt, has refused to recognize Israel's right to exist. This denial of Israel, Lottem argued, has generated all the problems plaguing the countries today.

Territories Vital to Security

Geographically, Lottem showed the nearness of Israel's enemies. Without the currently occupied territories to the east, Israel's capital, Tel Aviv, is only nine minutes driving time from enemy hands. Without this mountain territory, he explained, no natural barriers would impede Israel's enemies from storming the country.

In the midst of this hostility, primarily from Jordan, Syria, and Libya, "Israel had vital security needs. 21 Arab states are against us," he said.

The Jewish settlements in the occupied regions were vital for security reasons, Lottem said. "The real danger is on the eastern front. We face a much greater threat. We need free movement and the settlements enhance it." He explained that civilians can become soldiers within minutes in the event of an attack. The communities also keep the roads open for military deployment.

Jews Came In Peace

Lottem pointed out that the Jews came to Palestine in peace but encountered resistance. He asserted that the Arabs threaten Israel, not the opposite.

The Zionist movement to liberate the Jews and establish a Jewish state in Palestine did not, in Lottem's opinion, interfere with the Palestinians who have lived there for centuries. In the years of World Wars I and II, the Jews developed Palestine through their entrepreneurship, with economic opportunities drawing one-third of the Palestinian refugees by 1948. Arab immigration, Lottem said, exceeded Jewish immigration during this period. He added, "The Arabs have more to gain by collaboration than the Jews."

Israel Willing to Make Peace

Lottem conveyed Israel's willingness to make peace. Israel, he reported, conceded the Sinai peninsula to Egypt in the Camp David Accords of March, 1979. "We sacrificed the oil fields and other resources for peace. Morality is important in international affairs," he commented.

When asked whether Israel believed Sadat's peace initiative to be sincere, he said, "A few trust him. A few mistrust him. But, the mainstream believe we can't let such a chance pass by. It was peace for the first time. We would lose our credibility." He concluded, "Israel was acting on faith."

Lottem challenged the assertion that Israeli is intransigent. He observed that Egypt alone has made efforts toward peace, but the other Arab antagonists, though invited, have yet to take part. Stated Lottem, "If the Arabs aren't willing to talk about peace why should we make sacrifices?"

Autonomy, Not Independence

Among the obstacles to peace, Lottem cited the question of autonomy for the Palestinian refugees in the West Bank and Gaza Strip territories bordering Jordan. The Camp David Accords refer to the possible Palestinian state as autonomous.

Lottem explained that autonomy for the Palestinians means they will "be their own masters and run their own affairs as they see fit." But, he added, this control would apply to municipal matters like agriculture, health, and education. "In other matters we must consult."

The consultation would occur on questions of exchange between the two parties, Lottem explained. "The territories are economically integrated with the state of Israel. We exchange goods, people and services. They can't set customs barriers different to Israel's." In addition, foreign policy would be left to Israel.

The consul also pointed out that Israel, the West Bank and Gaza are geographically the same country. He based this assertion on the common water table of the entire area. Since the hilly terrain of the occupied territories catch the rainfall necessary for the entire area including the neighboring valleys of Israel, the two must operate together to survive.

Egypt Misinterpreting Accords

Egypt's interpretation of autonomy has also stalemated negotiations, Lottem said. In his mind Egypt is going beyond the agreement by pushing for an independent Palestinian state. Lottem countered the Egyptian position, arguing that autonomy and independence have radically different meanings.

The Camp David Accords specified autonomy, he maintained, and Israel would never have signed a document which said otherwise. "Egypt is trying to put in new things and Israel won't stand for it," he said.

Lottem described the Israeli position on peace and the demands made by the Palestinian Liberation Organization (PLO). "Yes, Israel wants peace with the Palestinians. Yes, we want Jews and Arabs to territorially co-exist, cooperate, and colaborate. Yes, we are willing to make sacrifices, to an extent."

Independent State Threat to Israel

He then qualified the position. "No, we will not tolerate a possible independent Palestinian state." Lottem said he believed an independent state would eventually come under PLO control and Soviet Union influence. He said, "The object of life of the state, (for the PLO), is to destroy Israel" because, he explained, the PLO believes the Jews are not a people and therefore do not deserve a state of their own.

Israel, Lottem maintained, refuses to acknowledge the PLO as a negotiating representative of the Palestinians. "They never tried anything else except shooting." When asked if the Palestinians themselves supported the PLO, Lottem explained that Palestinian attempts to promote leaders outside the PLO meant, "a bullet in the back." He cited the seven or eight Palestinian leaders who were assassinated by that organization.

Lottem also presented the PLO's territorial definition of Palestine, which includes Israel, and the occupied territories, as well as Jordan. He challenged PLO demands for a state on the grounds that Jordan is primarily Palestinian. "If Jordan is part of Palestine, then there is already a Palestinian state," he reasoned. "We don't see that Israel has to commit suicide to have a second Palestinian state."

Jerusalem Belongs to Israel

Lottem countered the Egyptian position on Jerusalem wherein the holy city should remain open to all under Arab sovereignty. The consul argued, "No one has a better right to Jerusalem than Israel. King David set up his throne there 13 centuries ago. It has never been politically significant to anyone else."

When asked whether Israel would support the city's international position, Lottem responded that such a solution failed in the 1940's.

Currently, Israel permits half a million worshippers from enemy lands into Jerusalem, a policy constucted in 1967. These Arabs may become full Israeli citizens with the right to join the armed forces, to vote and to run in elections.

Leadership Changes

When questioned about the stability of Prime Minister Menachem Begin's government and the consequences of a turnover in leadership, Lottem answered, "Israel's choices are so limited that a change in government wouldn't really change things.'

In a related question about the possibility of a new U.S. president, and which presidential candidate Israel would prefer to negotiate with, Lottem responded, "We'll work with the President of the United States."

U.N. Resolution Obnoxious

Lottem then informed his audience that Israel was disappointed by the recent U.S. vote on the U.N. Security Council Resolution. The document asserted that any attempt by Israel to change the legal and institutional structure of the occupied territories was illegal. He reasoned, "If the autonomy talks are not legal, why were they included in the Camp David Agreements?"

However, he said, Israel was "thrilled" to receive an apology from President Carter. Carter told Israel that he wanted to strike the comment in the resolution classifying Jerusalem as an occupied territory. Aside from this point, Lottem described the remainder of the resolution as "obnoxious."

Lottem praised the U.S.'s position as mediator in helping to resolve the crisis. "I doubt that Israel would be in its present state without U.S. help. They have been very, very effective."

Prospects for Peace

The probability that a full peace will evolve in the Middle East does not seem possible in the foreseeable future, speculated Lottem. In looking at the present, he indicated that Egypt and Israel will initiate marathon talks with Carter to arrive at a satisfactory formulation of autonomy and elections for the Palestinians.

The state of Israel exists, said Lottem, "only because we fought to get it. We are a beleaguered country in a continual state of war." He justified Israel's control over the occupied territories for military reasons. He concluded, "If we don't guard ourselves no one else will."

Dean of Sciences Leng discusses the Middl

Middle East

By Liz Pearce '82

Russell Leng, dean of sciences and professor of political science, opened the Hillel-sponsored Mideast Week with his April 15 address on "The Historical Background of the Middle East Conflict."

Leng, limiting himself to the past 31 years, focused on the diplomatic history of the Arab — Israeli relationship. He noted that it has taken these years to move from a system of deterrence and hostility to a negotiating situation.

Leng attributed such obstacles to productive negotiations between the powers as Israel's preoccupation

Israeli consul Emmanuel Lottem, Hillel President David Deutsch '81 and Political Forum activist Ari Fleischer '82 confer. Photo by Bruce Morehouse '81.

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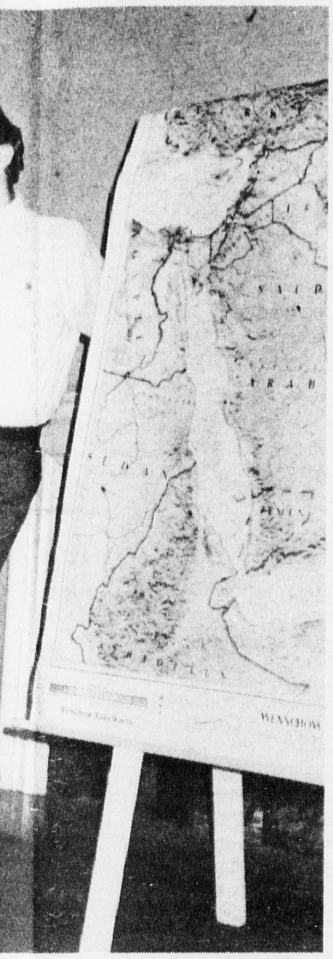


ddle East. Photo by Bruce Morehouse 81

st addressed

with security, Arab pride and sense of territorial loss, religious and ideological conflicts, the struggle for power among Arabs, the Palestinian question, and historical animosities.

In light of these delicate issues, Leng reflected, it is not surprising that four wars have occurred in the last 30 years (1948, 1956, 1967, 1973).

According to Leng, no big breakthrough in relations occurred until after the 1973 war, in which neither side achieved a decisive victory nor a humiliating defeat.

Unlike the situation following the 1967 war, in which Israel had nothing to gain from negotiation with embittered Arabs, past Secretary of State Henry Kissinger was able to establish a trusting atmosphere in the Middle East following the Yom Kippur War.

He managed to convince both sides that the U.S. possessed the diplomatic leverage which would provide the breakthroughs toward peace. Kissinger convinced the powers that neither could do without the aid of the United States: Israel, because no one else would supply them with arms, and Egypt, because no one but the U.S. could deal with Israel.

As a result, the Camp David Accord was signed in September, 1978, followed by the Egyptian — Israeli Peace Treaty in March, 1979. According to Leng, it was Egyptian President Anwar Sadat's initiative towards peace and Prime Minister of Israel Menachem Begin's acceptance of Sadat's offers to negotiate that resulted in the Camp David meeting.

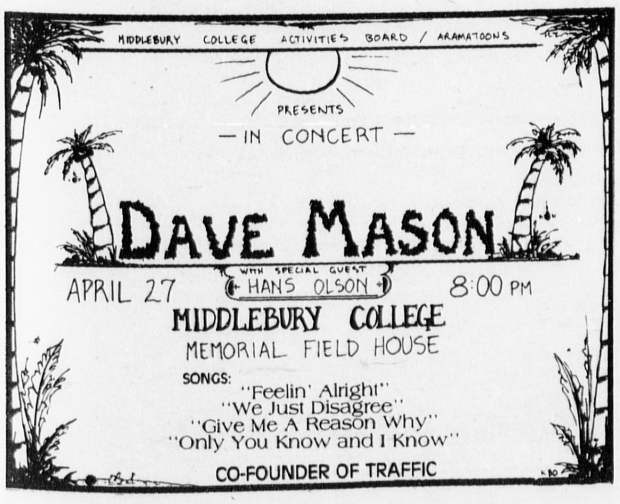
The Camp David Accord, based on U.N. Security Council Resolution 242, contains two main provisions — the withdrawal of Israeli forces "from territories which were occupied in recent conflict," and the establishment of normal diplomatic relations between Israel and Egypt.

This agreement briefly refers to "achieving a just settlement of the refugee problem," said Leng, and makes no mention of Jerusalem.

As a result of this deliberate ambiguity, Leng explained, there is still much conflict and controversy in the Middle East. He maintained that "there are very good reasons for hostility and insecurity on both sides," and related that the Palestinians, are likewise concerned with their own security.

In assessing the chances of a break in the apparent stalemate, Leng proposed that little progress will occur until the Labor party in Israel replaces Begin. Despite this, Begin and President Carter have decided to launch talks with Egypt on the question of Palestinian autonomy.

Leng finally mentioned that he thought a bilateral agreement could not be reached without the participation of Saudi Arabia and Jordan. He identified Jordanian King Hussein's refusal to join in negotiations as a further impediment in progress towards peace.



Egyptian examines crisis

By Maura Kearney '82

Abdulaleem el Abyad, the press counselor at the Egyptian mission in New York City, addressed the current Middle East situation in an April 17 lecture at the College. He identified the Palestinian question as the core of the problem.

Abyad explained that the Middle East is a crucial area for the whole world at the moment and that it is in everyone's interest to resolve the Arab-Israeli conflict as soon as possible. He reflected that "after four wars in which every Egyptian and Israeli lost at least one family member, both populations sincerely want a stable peace."

Abyad commented that in the last three years, many Israelis have realized that peace is more important than expansion. He explained, "Both sides are now enjoying the psychological effects of peace."

He continued, "In November, 1977, Egyptian President Anwar Sadat's desire to end the years of antagonism and bitterness between the Egyptian and Israeli peoples prompted him to make his historic visit to Israel where he laid a plan for peace before the Knesset."

The Camp David conference in Sept., 1978, was the next step, indicated Abyad. He stressed that America's full partnership in the negotiations showed her active interest in maintaining a stable Middle East. The result of this meeting was the peace treaty, along with a framework for peace which was signed in March 1979.

In Abyad's opinion, the agreement called for joint talks among the Palestinians, Jordan, Egypt, and Israel concerning the future of the Palestinians on the West Bank and the Gaza Strip. Yet he informed his audience that the Palestinians and Jordanians have boycotted the talks because they believe Israel will not yield.

The press counselor reasoned that "Under the Camp David treaty, the Israeli troops were to be withdrawn and relocated and the functions of the military administration be handed over to the Palestinian authorities."

He continued, "The heart of the conflict is the Palestinian autonomy. Israel must recognize that, in order for peace to be enduring, they must be willing to first of all recognize the Palestinian rights and to make concessions."

According to Abyad, "The Egyptians believe that the Palestinians have the right of self-determination like all other nations; they have inhabited the land for thousands of years."

He explained that, as suggested in the framework for peace, the Palestinians should first elect an administrative council. After a five year period, they should then decide if they want a free Palestinian state or if they want to become a part of Jordan.

In response to what Abyad perceives as the Israeli position on autonomy, namely that the Palestinians should be under Israeli sovereignty and have rights to continue building settlements on this territory, he commented, "The Palestinians are only second class citizens in Israel, they have no power."

If Israel recognized the PLO and conceded real powers to the electorate body on the West Bank and Gaza, Abyad suggested that both the PLO and Jordan then would agree to join in negotiations. The Palestinians would also have to recognize Israel's right to exist, he added.

"A sovereign Palestinian state," he proposed, "would not pose a threat to Israel because it is too small. Egypt is aware of Israel's security needs and these needs are supposed to be protected by the demilitarization zones."

Abyad stated that Egypt considers the Palestinian refugees as only one aspect of the Palestinian problem. "Egypt is fully sympathetic to their cause and we are one of the major contributors of aid." On the problem of terrorism, he forwarded that occupied people always resort to violence.

Abyad added that although Prime Minister Begin has not been very responsive to the peace initiatives up to now, "The Egyptian government hopes to make progress under any Israeli government, and her commitment to peace will be the same whatever party."

"Jerusalem's future poses another problem," Abyad stated, "as it is the religious center of the Christian, Jewish, and Islamic faiths. It should remain open to all three, but be under Arab jurisdiction as it has been for the last fifteen centuries."

When Sadat visited Jerusalem, the other Arab nations felt betrayed and then decided to isolate Egypt economically, reasoned Abyad. "The loss of 10 billion dollars isn't easy for Egypt," he explained, " but for Sadat, peace is still more important. Whatever the Arab states do, Egypt still remains part of the Arab world."

Abyad explained that the other Arab nations were shocked by Sadat's peace initiative. In the Khartun declaration, Egypt had agreed that any negotiations with Israel should be a joint Arab venture.

Abyad reported that Egypt still has a strong position in the Arab world because of its large population, history and function as the cultural center of the Arab world — which effects a great modernizing and educating influence.

He assured his audience that the Egyptian government is stable, that opposition groups such as the Islamic Fundamentalists and the leftist intellectuals exist, but they are too weak to overthrow the government. In Abyad's opinion, Sadat has the solid support of the Egyptian ministry, the armed forces and especially the people.

When asked about the effects of the Shah's presence in Egypt, Abyad agreed that it does cause embarrassment. "Egypt has a tradition of tolerence and stability — it has harbored many important political exiles — but we definitely do not agree with the Shah's political views or with his former regime."

The Egyptians recognize the present government in Iran although they oppose the excesses of the revolution. According to the press counselor, "We find the (Iranian) government's position on the hostage question irrational and feel it is going against their interest."

Abyad said that, as a result, "the world is getting the wrong impression of the Islamic religion, which is tolerant, not agressive."

He commented that following the recent raid on Mecca, the Saudi Arabian government realized the need for reforms, and now is trying to meet "this very painful change from old to new."

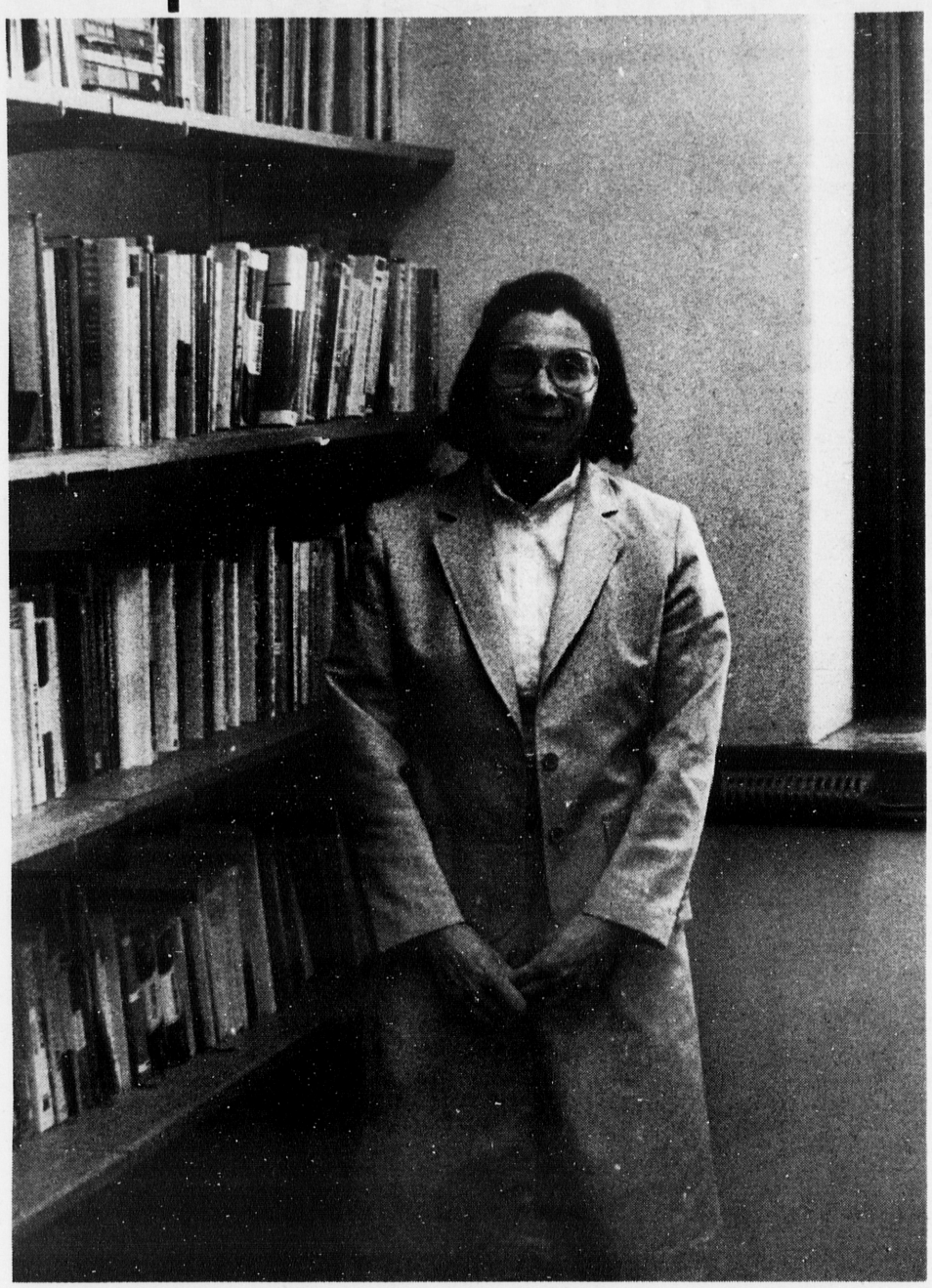
In other foreign policies, he said he believes that Sadat took a vital step in requesting some 10,000 Russians to leave Egypt after recognizing their intentions to encourage Egyptian dependence — Sadat felt that his government's sovereignty was at stake. Now the Soviet Union and Egypt do have diplomatic relations which Abyad maintained "are not very warm."

Abyad emphasized that "Sadat is a very clear minded man with a sense of history and visions for his country. He is willing to take difficult decisions and stick with them. He did something unthinkable when he went to Jerusalem." He asserted that Sadat has helped promote the Arab opinion in the world. "People are finally becoming aware that the Palestinians do have rights."

Press Counselor Abyad was born in Cairo, and received a degree in English Literature at Cairo University. He started his journalism career as a Middle East News Agency correspondent in Kuwait. In 1965, he joined the League of Arab States in Cairo at the Information Department. He later moved to the U.S. as an information officer, and has most recently worked as the Press Officer of the Egyptian Embassy in London.

Abdulaleen El Abyad is press counselor of the Egypt Mission to the United Nations. Photo by Dorsey Milot '81.

Despite increased recruitment efforts,



History Professor Marjorie Lamberti is only the second woman to attain the rank of full professor. Photo by Matt McGuire '83.

By Judy Osborn '82

The number of women on Middlebury's faculty has long been an issue of concern and controversy. Currently, seven tenured women, including two physical education professors, nineteen untenured full-time women and thirteen untenured part-time women are faculty members.

Vice-President for Academic Affairs Nicholas Clifford said that until recently, there was "no particular effort to recruit women...(they were) not discriminated against but efforts were not made." He added, "There was always a sense that it would be nice to have more women on the faculty."

Clifford asserted that now, the administration has "put up the pressure...(to make) sure that the department chairmen keep women in mind," by requiring them to send Old Chapel the folders of the three to four most qualified applicants for any position, including that of the best woman. "All else being equal, we will give the nod to a woman," Clifford explained.

However, Clifford admitted, "none of this has been terribly successful." Citing his own experience as chairman of the history department from 1971 — 1976, Clifford said that the percentage of men to women in application rose from about thirteen to one in the early years to nine to one.

Both Clifford and Dean of Students Erica Wonnacott mentioned Middlebury's location as a problem in recruiting women. According to Wonnacott, the problem is two-fold. "Middlebury is a one-industry town and therefore, it is difficult for a married faculty member's husband to find a place to work nearby. Furthermore, Middlebury is not the most socially stimulating place for a young woman to be."

In addition, Clifford explained, there are "some fields in which women are more strongly represented than others." While it is easy to find female language and English professors, history is "so-so," and the natural sciences are "almost impossible," Clifford maintained.

Professor of Humanities Paul Cubeta handled recruitment of professors as dean of Faculty from 1967 — 77, vice-president for Academic Affairs 1970 — 76, and Affirmative Action officer in 1979. Cubeta explained, "Not until the early 1970s did the college or the nation make a clear effort to hire women." Only then, he said, did Middlebury "make a special effort to locate a good woman."

In addition, Cubeta commented, "women didn't start going to grad school until the 60s and therefore weren't coming into the job market until the late 60s." Furthermore, at that time "competition for really good women was fierce because everyone had the same idea we did," Cubeta remarked.

To attract more women, the College established both joint appointment and associate appointment. While joint appointment allows a husband and wife to share an appointment, the associate appointment allows women with children to carry a "half-time load" with tenure. According to Cubeta, neither of these options has been used successfully.

continued on page 11

Economics conference

Kreps predicts trend

By Peter J. Gardner '80

Former Secretary of Commerce Juanita Kreps, who visited the College last week for the annual Middlebury College Economic Conference, said that there is "little doubt that we are entering a very slow period, probably a recession."

Kreps said that the credit constraints and balanced budget goals set forth by President Carter will not by themselves halt the rapid rise in price levels.

"We shall have to do a number of things, we shall have to do them for a number of years. Just as we did not build the inflationary fires overnight, we shan't be able to dampen them very quickly."

In citing some of the economic measures necessary in coming months, the former Carter cabinet member said that consumers will have to spend less, develop a "significant energy policy, (and) do a great deal about productivity and exports, all of which take time."

Kreps said that the President may find a great deal of support for his economic guidelines, as the American people "are expecting governmental constraints."

"Because all the indicators show that the economy is slowing," the rate of inflation will decrease, Kreps said.

She advised the use of tax cuts in the future "to stimulate savings and investment and to increase productivity." Without such cuts, "we will continue to be in trouble *vis-a-vis* inflation."

Kreps added, however, that tax cuts "don't seem appropriate at the moment, since overall pressure is inflationary, not deflationary."

She viewed America's overriding problem for the next decade the development of energy resources. "We have to move on that and we have to move quickly."

Kreps said that the question of diminishing natural resources must be addressed. "We must deal with quality-of-life factors, as well as with the externalities of the environment."

The overriding world economic problem, Kreps concluded, "has to do with trade and productivity of developing countries, with their ability to enter into the mainstream of world economic activity and with the ability of the industrialized countries to accept their products."

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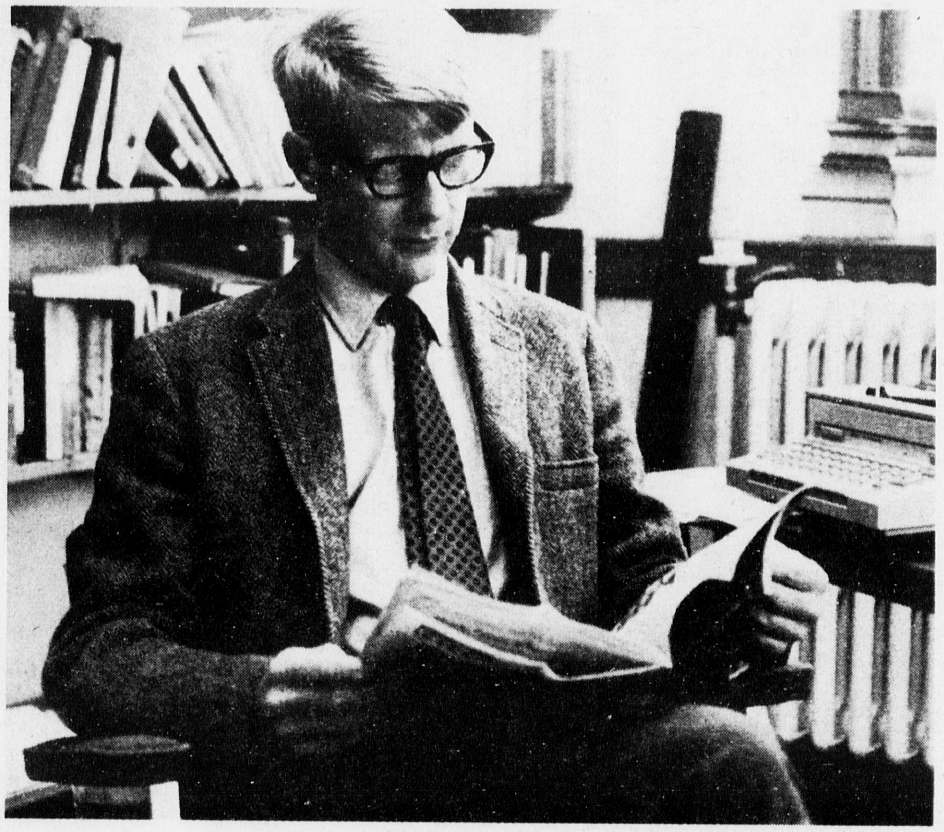
women faculty members remain few

Clifford maintained, however, that recruiting women is not the big problem. "The big problem is keeping women," Clifford explained, "because we have a great many people who are tenured, 55-60 percent, and an overwhelming percentage of those are men." Clifford asked, "How do you get more tenured women on the faculty without following a policy which is terribly unjust to the male junior faculty?"

Cubeta also mentioned the number of retirements and tenure as problems in retaining women. Cubeta commented, "The standards are so high because so few tenured positions are open. The faculty is nearly 60 percent tenured with very few retirements."



According to Vice President for Academic Affairs Nicholas Clifford, no female faculty recruitment "has been terribly successful."

History of Women Faculty

The history of women faculty at the College is brief. The first member of the faculty was Rhoda Mabel White who, in 1909, was both dean of Women and associate professor of Sociology.

The number of women faculty increased slowly through the decades. In 1920, six women taught; in 1930, four; in 1940, eight; in 1950, eleven; in 1960, twelve; and in 1970, sixteen.

According to the College Newsletter in Spring, 1976, the first woman full professor was Llana Blanche Knapp, professor of home economics, who attained that rank in 1925.

Marjorie Lamberti was the second, becoming professor of history in 1976. Only twelve women have attained the rank of associate professor; seven of those still serve on the faculty.

Next week, the *Campus* will examine how female faculty members view recruitment policies and their own experiences at Middlebury.

continued from page 1

later published in *New Yorker* and offically launched his writing career.

Updike maintained that when he was 20, writing his brand of rhyming, light verse was a "respectable occupation" for an educated person. "I wouldn't want to, and probably couldn't write light verse again, even if there was a market for it," he added.

Updike also read his well-known and frequently-anthologized "Ex-basketball Player," which he described as "the only profitable poem I've ever written." Its protagonist, an aging high school basketball star, is a favorite of Updike's; he developed Harry Angstrom, the main character in *Rabbit Run* and *Rabbit Redux*, from the same mold.

When asked whether he too was a basketball star, Updike remarked, "Writers rarely write about what they were. There's lots of lying in fiction, believe it or not." He explained that fiction writing has theraputic value because it allows an author to live out experiences he never had.

Updike prefaced his short story reading with "I suppose I should read some fiction, since that's what the world has paid me to write." His "Ethiopia," a story about the adventure of two pathetically ridiculous yet incredibly human tourists in Africa, had his audience laughing heartily.

"It's rare that a good short story can be revised into existence," Updike commented. He stressed that while a novel is usually shaped and developed as it is being written, a good short story is conceived in full before it is started. He admitted that his least successful stories were those which he began with "not quite enough baggage."

Updike explained that like most writers, he does most of his writing in the morning and makes it an essential part of his daily routine. "I've made sure that there is nothing else to do, so its no great act of heroism," he quipped.

When asked about his greatest literary influences, Updike confessed, "I rarely complete a book without admiring it and getting something out of it." He cited Henry Green, an English prose writer, as one influence, and he said that if either J.D. Salinger, Philip Roth or John Cheever came out with a new novel, he would be among the first to go out and buy it.

How has fame affected Updike? "I'm really not very famous," he grinned. He maintained that fame has an inevitably negative effect on any writer, forcing him to place a "spiritual burden of importance" on everything he writes. "But art is a humbling thing anyway," Updike counteracted. "And if that's not enough, I also play golf."

Updike confided that he has been working on a new novel for some time but is superstitious about discussing it. "It will be long and all about the middle class," he hinted. If the number of fans who flocked him with notebooks, cameras and paperback copies of *Rabbit Run* in hand following the reading is any indication, his new book will be greeted with enthusiasm.

Dungeons, dragons explored

By Jill Selsman '83

Where can you go when you have the restless urge to throw away your books and explore a cave complex in a distant land? Or engage in battle with an ominous fire-breathing dragon? Where can you go to sacrifice a virgin maiden in lieu of a better grade on your upcoming physics test?

To do all this and more, walk over to the Freeman dining unit any Saturday from 1:00 p.m. until 6:00 p.m., and join the members of the Fantasy Gaming Society in an episode of "Dungeons and Dragons."

"Dungeons and Dragons" is a game that was first made available to the public about eight or nine years ago. Although it received some unfavorable publicity from some college students in Michigan, the game has developed a cult follow ing in recent years.

It's doubtful, however, that any dungeon master will order his group into mass suicide. Instead, he might warn them to check behind a door for a lurking zombie as they walk into one of the dungeon cells looking for hidden loot.

The game is basically a quest for riches and power, or depending on how low on the ladder you are, an attempt to survive the ever-present dangers in a fantasy world. "Dungeons and Dragons" is non-competitive, never-ending, and always varied.

Players create their own characters and the society that they are involved in. Equipment is simple: a map of the location that the characters explore, several pairs of dice, each with a specific function, and small rings which help players visualize the situation.

After playing for many game years, exploring new and hidden lands, and battling incredible creatures, "Dungeons" fanatics become personally involved with and attached to their individual characters. Many can recite entire biographies and the legends of fantasy land.

As in real life, characters are limited by their physical status as to what they can do. With years of practice, however, these characters can develop their skills provided that they are able to stay alive long enough.

Although some "Dungeons and Dragons" sessions have continued for 24 hours, most last about two hours. The majority of Gaming Society members are quite advanced, one having six years of experience under his belt.

One enthusiast called the game "a marvelous way to escape, and worth finishing your paper early for." The society encourages beginners to come, any Saturday at 1:00 p.m. and stand up to unforseen monsters and explore the element of exploration itself.

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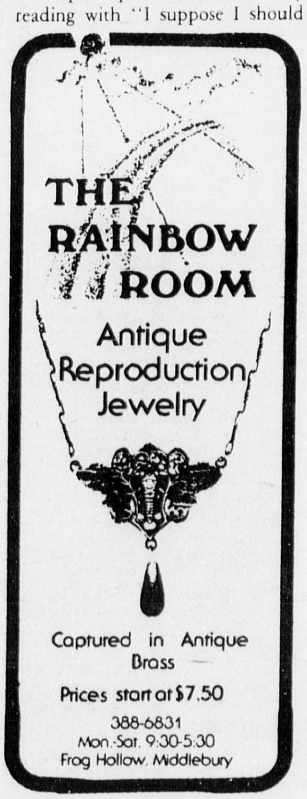


Arts/Entertainment

Old Times plays

By John Nelson '83

Harold Pinter's "Old Times," considered his finest work by many critics, played last weekend at the Hepburn Zoo. The production was directed by Mark Alan Rhoda '81.

As character Anna says, "There are some things one remembers even though they may never have happened. There are things I remember which may never have happened but as I recall them so they take place." The play is like a dream in several ways. Much, if not all of it is full of games with memory, time and language.

The production opens with Deeley — Jonathan Stockwell Baker '83 — talking with Kate — Deborah Allen '80 — about Kate's old friend Anna — Francesca DiMauro '83. Anna enters soon, and the games begin. What happened at "Odd Man Out"? Did Deeley meet Kate? Or Anna? Later, did Deeley look up Anna's skirt at the party? Or was it Kate? Or both? Are Anna and Kate really the same person? Answers come rarely, but the absence of answers "obfuscates" the trio's reminiscences and gives the play its dramatic impetus.

Pinter writes director's plays; interpretation and rhythm must be carefully worked out and balanced. Rhoda had some difficulty handling the rhythm of "Old Times." Neither of the two acts had a good sense of build, which made the powerful act endings seem abrupt. Part of the problem might have been the pacing. Missing were the pauses, integral to Pinter's plays, which reveal those subtextual tensions which ultimately overwhelm the actions.

The show was well-blocked and most of the actors' movement was smooth and natural. The action was somewhat constricted to the upstage edge of the set, and with the exception of a few of Deeley's gestures and actions, the center area was used only in passing.

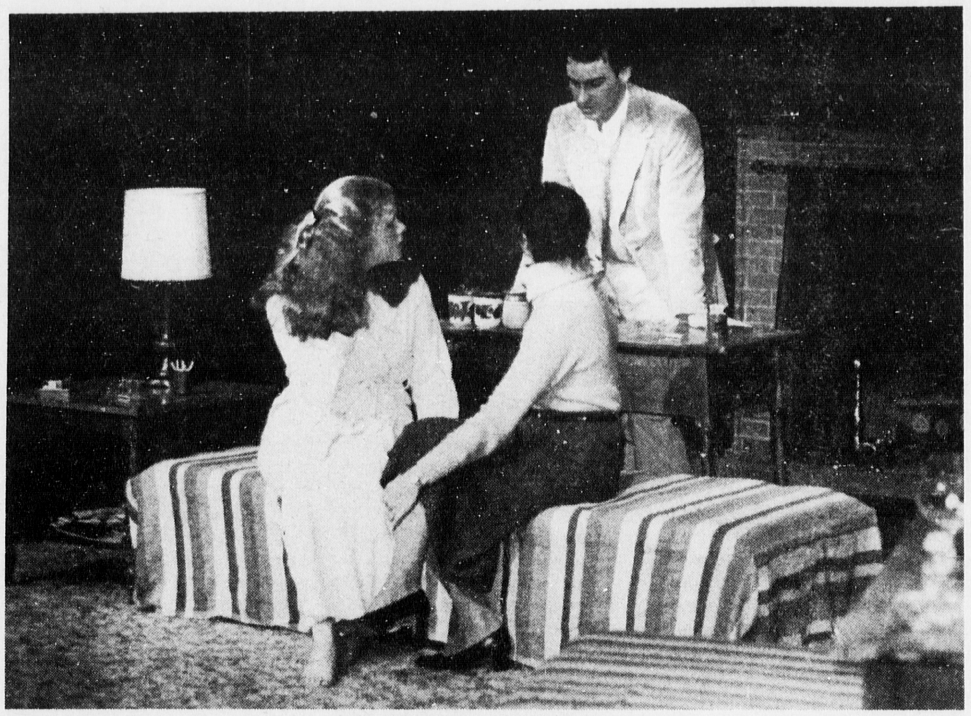
Another directorial responsibility is to create good ensemble playing. In this production the actors worked well together some of the time, some of the time they did not. Sometimes the actors just didn't mesh, playing "at" more than "with" each other. Again, this problem could be traced to pacing problems.

Throughout most of the show Allen sat virtually silent upstage, dead center, while the other two moved and talked around her. She demanded focus, so much so that she sometimes distracted attention from Baker and DiMauro when their interplay was less than exceptional.

Baker overplayed with his voice. At times it seemed to be more overplaying than acting. However, some of his speeches, especially his tale of "Odd Man Out," worked quite nicely. He spoke with a quieter tone and projected genuine emotion very clearly. His movement, on the whole, was natural, yet controlled.

DiMauro had some difficulties with intonation and motivation in some of her longer speeches. But her bearing was strong and elegant. The subtle change in her attitude when she was alone with Baker from when she was with Allen and Baker was skillful.

It was a pleasure to see the Hepburn Zoo used as it was for this production. The audience seating was crowded into one end of the room, but the setting itself was clean, simple and attractive. Rhoda created a room without walls. Even the window floated in space. The production opened with a piece of abstract music by Miles Davis. A better piece might have been chosen — something like one of the songs that Deeley and Anna sing would have pointed up an already abstract show quite nicely. Once the play started there was very little background noise — only slightly distorted surf noises playing at the beginning of each act suggesting a seaside location. John Monoghan '81 had some problems with shadows in his lighting, but otherwise did a fine job.



Old Times thespians in action. Photo by Dave Ford '83.

Broadway speaks out

On April 15, Robert Moss spoke to a small and enthusiastic audience in Wright Theater. The lecture addressed his own concerns as a producer of Broadway stage theater scripts. His energy, sense of humor and breadth of experience combined in an informative talk and discussion afterwards.

Moss said that the theater has changed around him during his 20 years as a producer, and he is not sure if the present process of "lab-work research and development" of scripts is the ideal process for a new script.

He cited a "energy and emotion" in the theater of yesteryear which no longer exists today. Moss said he is not sure what accounts for the present lassitude in theatrical sensitivity to the audience, but asserted that his aim is not to produce mediocre theater.

He cautioned that the "craft" of the theater, i.e., the devotion and fine tuning that goes into all aspects of good theater, is what is neglected in modern productions — by playwrights, actors, and directors alike. He solicited the audience's theories on this disturbing development, as he is perplexed by its general acceptance.

Moss is not particularly optimistic about contemporary theater, but he invests hope in the rare craft of theater, which occasionally emerges in a new piece whose facets are sensitive to theme and the audience. "The demands of the marketplace," he speculated, "are what ultimately hone the craft...when something is at stake."

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Guitarist picks classical music

By Jack Foster '81

It is always heartwarming to watch a talented young performer display the product of hours of hard work in the practice room. Classical guitarist Gannon Kashiwa '82 gave a student recital last Sunday at 4:00 p.m. at Mead Chapel, performing works composed from the 16th century to the 20th century.

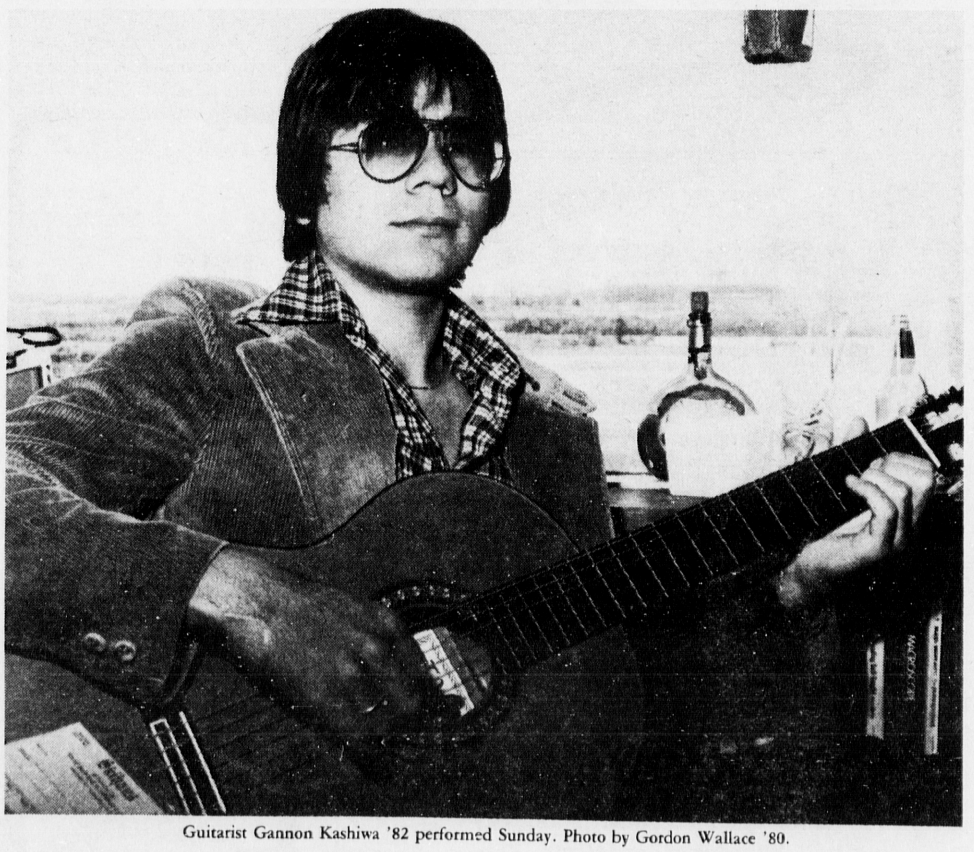
The guitarist's interpretations of these works were sensitive. He explained to me that he had analyzed the music both harmonically and linearly, in order to better feel the flow of the music, and to compare the relative importance of the notes.

This musical understanding was evident. The alteration of dynamics and tempo seemed appropriate and appealing. I was particularly impressed with the interpretations of certain rhythmic figures.

Kashiwa, who is only a sophomore, began playing classical guitar less than three years ago. Most Middlebury College performance majors began playing their respective instruments in their childhood, and still have to gather up enough courage to present a recital by their senior year. Kashiwa's fast advancement must be the result of a lot of talent and a lot of work. He credits Middlebury College classical guitar teacher John Bigelow, whom he describes as "excellent."

Kashiwa began working on the music for the recital early in the fall. The program included "Queen Elizabeth's Galliard" and "Melancholy Galliard" by Francisco Tarrega, "Sonata in B Minor (BMV 1002) for Unaccompanied Violin" by J.S. Bach, "Preludes No. 203" by Heitov Villa-lobos, and finally "English Suite Op. 31" by John Duarte. He also played J.S. Bach's "Jesu, Joy of Man's Desiring" as an encore piece demanded of him from the long and hard applause of the audience.

In spite of the very favorable reaction, Kashiwa did not seem completely satisfied with his performance. He said he felt that he made too many mistakes, and that the flaws took away from his concentration and expressiveness. I feel that the guitarist's nervousness forced the flaws. This is the first time he has played in front of such a large crowd, and I expect that with each successive performance, Kashiwa will gain more poise, maintain a higher level of concentration, and erase those last few mistakes. My congratulations goes to him on an extremely successful performance!



Guitarist Gannon Kashiwa '82 performed Sunday. Photo by Gordon Wallace '80.

Bread and Puppet displays Christ

By Beth Cleary '83

The internationally famous *Bread and Puppet Theater* performed "The Stations of the Cross" last Wednesday night, April 16, in McCullough gym.

The play was an often enthralling interpretation of the Agony and Passion of Christ. The context in which it was presented focused on the sufferings of the man, Jesus, in a modern context.

The Bread and Puppet players provide an experience in theater. Their pageant is a mixture of music and dance, comedy and pathos. The massiveness of presentation is a captivating event.

The actors and musicians are all dressed in vibrant colors. Their companions onstage are colorful backdrops, traditional and ready-made instruments, and colossal papier mache puppets. These puppets suggest a vision beyond the scope of the theater, and add a provocative dimension, both thematic and visual, to the presentation.

The Bread and Puppet play defies analysis; rather, it asks the audience to absorb. The introduction to "The Stations of the Cross" was a political comment: "At this moment in history, let us remember the Cuban missile crisis of 1962...the people of America are asleep. Dark birds fly over their faces." A few elements of this sequence tie in with the "Stations," notably the mother of the GI, who becomes the crucified modern Christ-figure; the pterodactyl-like "airplane" suspended in tatters above the stage becomes the cross and cradle-like tomb for the puppet Christ.

The "Stations" open with a medieval mummers' procession and a mournful Gregorian chant. A huge sad face is placed facing the audience, and a giant pair of praying hands is unbound (and placed supplicatingly on either side of the face), to reveal a burdened woman: the paschal victim. The actress who plays this woman holds a powerful presence onstage. The conveyance of emotion in her face is poignant.

The "Stations" proceed, each with an announcement, a skit,and song. Many of the skits are abstract in their relationship to the station (such as a Groucho Marx-ish Simon the Syrinian.) These tend to be the less brilliant moments of the spectacle.

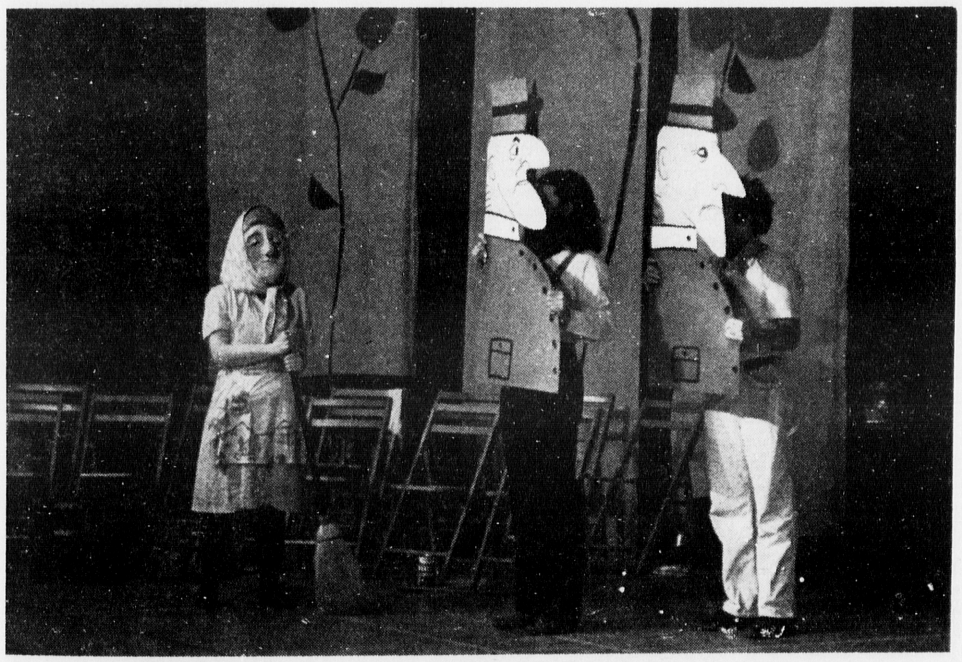
With the ninth station, "The Third Fall," the elements of the play adhere more closely to the Passion than the previous skits. The giant crucified puppet Christ becomes a looming shadow for the woman writhing below, who finally buries her face and papier mache "hands" against the puppet's drapery. The woman, with her awkwardly graceful hands, administers her "bread" and "wine" to the semicircle of gigantic heads, which bow to receive. The flower girl simultaneously gives bread to the audience — the "mass" is thus shared. The significance of this sharing is not only religious, but of modern-day pertinence as well.

The ritual is completed by the prayer around the entombed Christ — the puppets move silently in and kneel, their heads meeting in the center as mounds of papier mache. Colossal grace characterizes the puppets in this final appearance. The musicians emerge from the puppets, dressed in white, and sing a joyous "The Lord is Risen, Hallelujah," which swells to a fully instrumentalized celebration.

A triumph of the spectacle is its theatrical splendor and its ability to consolidate the mystical elements of the most important event in Christian history into a viable contemorary story.

The Bread and Puppet Theater shares a unified ideal of the incorporation of ordinary objects, visual art, music and dance into presentation. They provide an experience in theater which, as in the best moments of "Station of the Cross," is a rare glimpse into an all-encompassing artistic realm.

Maid encounters giant? Photo by Dave Foord '83.



Bread and Puppet Theatre characters attend to business. Photo by Dave Foord '83.

Cohen reads *LUV 22*

By Sam Martinuzzi '83

On Sunday, April 27 at 2:00 p.m. Mitchell Cohen '82 will present a staged reading of his play "LUV 22." "Minnesota Moon," directed by Frank Pike, will also be read in coordination with the production.

Written over the past few months, "LUV 22" was originally inspired by Mr. Cohen's experience on the beaches of his native Rhode Island. The story is one of a meeting between a gubernatorial candidate and two high-school boys. As a result of his being in the midst of his campaign, the candidate is rather aggressive. He propounds to the two boys his theory concerning the ancient mystical power of the number "22." As one may surmise from the title, the setting, a beach, reflects a Californian mood intened to draw the audience "into' the play and allow them to participate in the play. The context of the candidate's discourse is a discussion on that deepest and most energetic of all subjects — life.

The two readings will be presented on the hill adjacent to Pearsons. In case of rain, the location will be changed to McCullogh Gymnasium. Admission is free and all are invited to attend this theatrical extravaganza. Bring your own popcorn!

Dansereau to visit

By Simon Barenbaum, professor of French

Mireille Dansereau, a film director from Montreal, will be on campus, Wednesday, April 30.

She will present her first prize-winning film, *La Vie Revee* and a short film by another director from Quebec, that she has chosen for us.

La Vie Revee (1972) focuses on the friendship between two young women. They meet during their work for a big publicity organization in Montreal.

Dansereau shows them in their daily lives, in reality and in dreams as they move in and around their big city. Her most recent film, *l'Arrache Coeur*(1979), was the only Canadian entry at the recent festival "Films of the World" in Montreal.

The French Department invites all film lovers and friends of Montreal and Quebec to this special event, in Dana, at 7:30 p.m.

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For Colored Girls to play

By Beth Cleary '83

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf" is a "choral poem" by Ntozake Shange which will be presented this weekend, Friday and Saturday, April 25 and 26, in Coltrane Lounge. The production is co-directed by Holly Fierce '82, and Tyrone Wilson '81.

The play examines the experiences of black women and their joys, sorrows and relationships with men. "Shange's poetry is her music, which is always, in black culture, a form of entertainment...a way of dealing with being oppressed and a way of dealing with life," explained Wilson, a co-director of theatrical background. He said the play reflects the author's ideals about poetry, and covers a range of emotions and universal concepts. "It comes from the oral tradition of the black culture...the language and literature was passed on through stories."

When asked why this particular play was chosen, Wilson explained that he and Fierce have their own reasons for an affinity with "Colored Girls," as do the seven women members of the cast. "Everyone has a personal reason for doing the show. I really like theater, I love what theater does to people," claimed Wilson, "like 'Raisin in the Sun,' it is a chance to see something you don't see too much around here...but it is here. It is a way of saying 'I'm black, this is what I'm about."

Wilson sees a great asset in the simplicity of the production. "Six colors of the rainbow, plus brown," as the women's dresses, the movement onstage and simple lighting characterize the picture onstage. "It brings everything down to bare essentials...just women telling stories."

From a director's point of view, Wilson sees the play as not only examination of the lives of seven women, but as the range of emotion of *one* women. "There is a bond between the women...they grow together throughout the show."

The "skeleton" of women's stories that Shange has outlined leaves room for improvisation and experimentation. "The most interesting thing is that, unlike other plays, I don't think the characters are outlined or defined. Because it is poetry, a lot of character that will come out performance night will be a part of the actor...what they do with the lines is really nice, a lot of improvisation. Poetry is like that...a lot of the meaning you get out of a certain line is your interpretation...what your personal experience brings to it."

The strength of the play, Wilson feels, is the relationship between the text and actors. Many of the women are inexperienced actors, but the nature of the flexible script has allowed them to become familiar with the interaction of writ- ten text and emotion. The energy of Shange's poetry and expression invites you to "...not only know what you're saying, but somehow emotionally connect with it."

MacArthur sings folk

By Laurie Ross '80

The Middlebury community was treated to a unique performance of some of Vermont's oldest folk music on Thursday, April 17. Margaret MacArthur, of Marlboro, Vermont, was here to sing several New England ballads and bring to life the old tales of lumberjacks and lovers. Her gentle manner and soft, clear voice were well-suited to the singing of the traditional ballads. One could easily imagine the warmth of her home and the joy of those lucky enough to be a part of this oral tradition.

Most of the ballads she sang are a part of the Flanders Collection which is housed in Starr Library. A special part of Vermont's folk history is preserved in this rare collection, started in 1930 by Helen Harkness Flanders of Springfield, Vt. Margaret MacArthur has learned many of her ballads from the recordings made by Mrs. Flanders. Most of the men and women who sang for the original recordings are no longer living, so Margaret's work is a significant contribution to the preservation of these musical narratives.

MacArthur's program included eight traditional songs, several of which were British ballads. One text, written in West Rutland and set to an old Irish tune, told the tale of a young Irish boy in the marble quarries there. It was a beautiful, unaccompanied melody. The tunes of all the ballads are simple, with many verses sung to a repeated melody. There often is a one or two line refrain, on which Margaret encouraged the audience to join. She accompanied herself with a mountain dulcimer or a lap harp (known now as the "MacArthur harp").

Only two of the songs were done unaccompanied, which is how the ballads have been passed on from generation to generation. The soft harmonies of the accompaniment added to the charm of the music but the a cappella songs were equally enchanting for the stories they told and the beauty of their pure melodic form.

MacArthur ended her program with three contemporary ballads, one of them her own. It was obvious from that her contribution to the folk music of New England includes her own creative work. Her concern for the continuing existence of this oral tradition of music was evident throughout her performance. Vermont is lucky to have such a woman keeping alive its native music.

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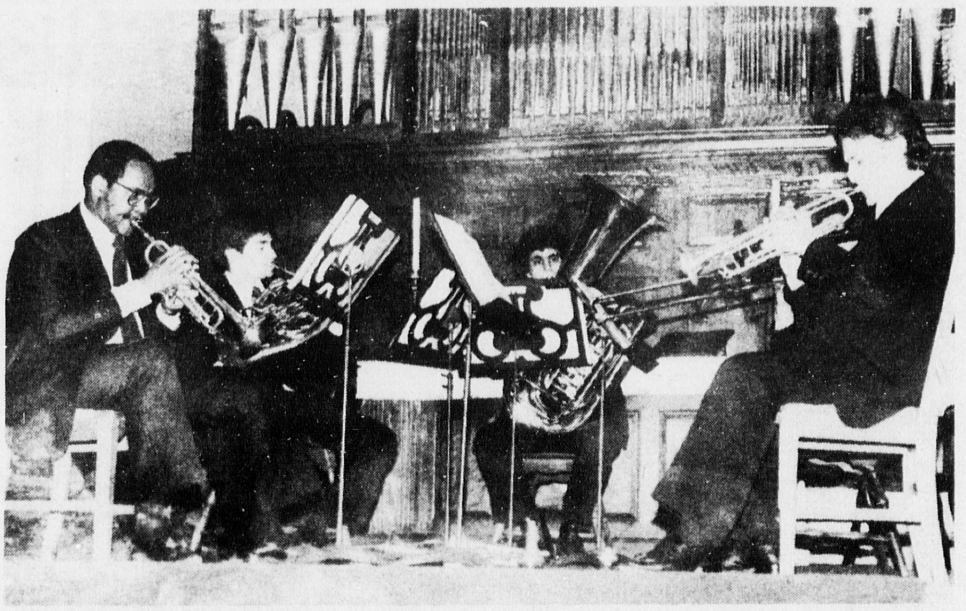


Empire Brass Quintet performed in Mead Chapel. Photo by John McIlwain '83.

Brass quintet sound horns

By James C. Griesheimer, professor of Music

On Tuesday evening, April 15, the Empire Brass Quintet appeared in performance in Mead Chapel. There were any number of good reasons for enjoying the concert. First of all, the skill of the individual players was of a high order. Time and again there were demonstrations of a near fail-safe virtuosity and tonal control. Brass ensembles of professional caliber are something of a rarity since the waning of our town band tradition, and it's nice to hear some of the neglected brass literature dusted off now and again.

The program was wonderfully varied and dramatically well-placed. Stravinsky's *Fanfare for a New Theater* for two trumpets was brilliant and brief, whetting the appetite for subsequent musical courses.

Samuel Scheidt's *Canzona Bergamasca* and Anthony Holbourne's *Five Pieces* well represented the transitional phase of instrumental music between Renaissance and Baroque styles.

These opening pieces were beset by intonation problems most of which could have been obviated by careful tuning onstage. During periods of seasonal change, the chapel, with its wide-ranging temperatures and drafts can be inhospitable to instrumentalists. In any case, it pays to tune where and when you're about to perform.

Alvin Etler's *Quintet No.1*, a substitution on the program, proved an agreeable offering. The late Mr. Etler, an oboist, was one of the most serious students of wind and brass instruments and a composer of considerable skill. That he understood the brasses is evident throughout the score with its innumerable effects: flutter tonguing, lip-slurs, mouthpiece buzzings with vocalization, and the use of "wa-wa" and standard mutes. The performance was spirited and able.

Both the Ewald *Quintet No.1* and the *Suite* from Bernstein's *West Side Story* suffered from a kind of rhythmic rigidity, the former to the detriment of its basic character, a frank romanticism which fairly cried for the occasional bending of a phrase. Nor were the "Fifties" jazz licks or Latinate dances of the Bernstein entirely convincing. This rhythmic behavior suggests the influence of "section" playing, the requirements of which are very different from those of chamber playing. The discipline required to achieve coordination in a large orchestra (three of the Empire players are Boston Symphony regulars) or concert band conduces to a precision and steadiness of tempo not always suitable to the small ensemble situation.

By the same token, a polished section of fine professionals possesses special virtues of its own. It is for this reason that the last portion of the program was so thoroughly satisfying. Both the set of three pieces from Friedrich's "American Brass Band Journal" of 1853 and Sousa's durable *Washington Post March* called forth the natural strengths of the quintet. The playing was powerful, exuberant, and bristling with elan. We were treated to a vivid portrait in sound of a younger, less complicated America.

Pack publishes new volume of poems

By Alison McGhee '82

Middlebury Professor of English Robert Pack has recently published a new volume of poetry entitled *Waking to My Name*. A teacher at the College for the past sixteen years, Pack is also the Abernethy professor of American Literature and director of Bread Loaf Writers' Conference.

Pack is a prolific writer, and a host of works bear witness to his talent, including seven books of poetry, children's stories, and several critical essays. *Waking to My Name* is a combination of selected poems from the former volumes of poetry and some entirely new material.

Pack's new book is a very special, important work to him — he says it symbolizes something of a milestone in his life. The wide representation of his poetry in *Waking to My Name* reveals his own development as a poet over the years. Pack explained that his poetry is changing and improving all the time, adding that after twenty-five years of writing, "I'm getting the hang of it now!"

When asked how *Waking to My Name* differs from his other works, Pack replied that it contains a stronger narrative element and that there is more storytelling, more rendering of events.

The poems do not rely so much on images as events and "things happening to people," Pack continued. He explained that this trend has been gathering for some time now in his poetry, culminating in the book he is presently at work on, a collection of dramatic monologues.

The main themes of Pack's poetry frequently revolve around friendship and family relationships; he will often write about a husband/wife or father/child relationship.

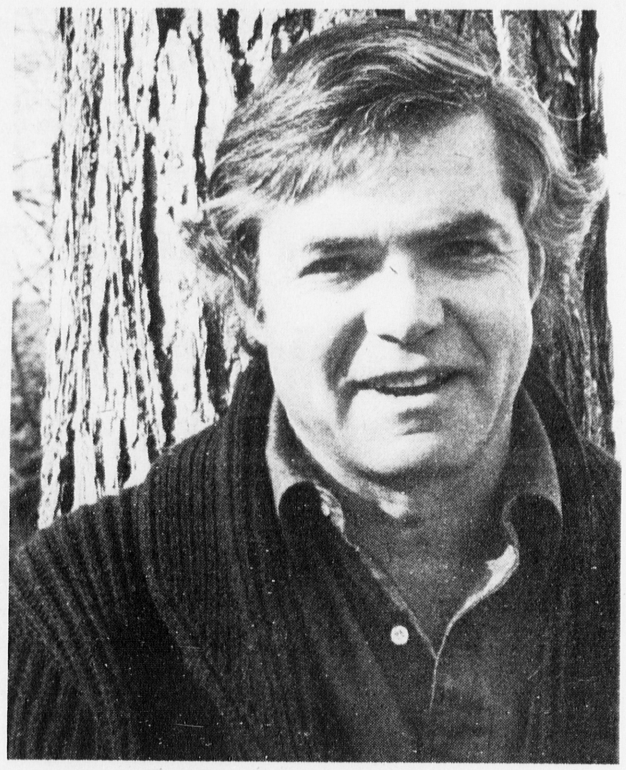
The scenery in his poems is the surrounding Vermont landscape. However, Pack added, the landscape itself does not inspire his poetry, rather his personal feelings tend to harmonize with the scenery. He revealed, "I think in terms of Vermont images — they correspond to my inner psychology."

"I believe a poem should be a musical form, in one sense spoken, in another sense sung," Pack remarked. He uses much rhyme, alliteration and refrain in an attempt to achieve this result. Pack explained that this sense of poetry as a form of music should reveal itself when a poem is read aloud.

The poet gives readings of his work only about six to eight times per year, commenting, "I'm a poet who reads his poetry, not an actor." Pack said he fears that frequent readings would tend to routinize the event and detract from the freshness of his poetry.

When asked how he finds time to write, Pack explained that he is a very disciplined worker. He usually rises early and writes from 5:30 a.m. until breakfast, accomplishing most of his writing during this time. Pack stressed the importance of discipline, stating that "Any writer-teacher must be very careful in the way he organizes his time, or something will be lost. It's a matter of finding the energy to accomplish it all."

Pack described *Waking to My Name* as a reflection of his past twenty-five years, the events and feelings which have marked their changing course, and therefore, almost a confrontation of self. Publishing a book which reveals so much personal change is almost scary, Pack disclosed. But he added, "There's a very satisfying feeling of fullness to have all that work, from all that time, gathered together. It's a good feeling."



English Professor Robert Pack has just published more poems.

McWilliams studies the demise of the American epic

By Lisa Kissinger '82

Opening with an assumption that "third-rate literature is worthwhile for study," Professor of American Literature John McWilliams discussed "The American Epic, 1770-1860," as part of the Classical studies lecture series on April 15.

McWilliams explained that an American epic held great significance for early American literary persons. These writers felt that a true epic was needed to show cultural maturity and an independence of the old colonial ties, both desirable goals for a new nation.

Although McWilliams maintained that the early American writers' motivations were admirable, he described the resulting American epics as "literary tombstones" virtually unread "except by one lone scholar."

According to McWilliams, the limitations American authors placed on themselves caused their writing to appear strained and forced. The actual epic form caused relatively few problems, McWilliams said. The major difficulties surfaced in trying to decide upon suitable topics.

He suggested that while ancient epics depended heavily upon martial valor and legends about events in the past, these subjects were difficult, if not impossible, for American authors to use. There was no shortage of events of epic stature, such as the American revolution or the War of 1812, but these events did not occur far enough in the past to have legends built up around them.

In keeping with the new republic and its ideals, McWilliams said the American hero was better suited to be a Christian farmer than a warrior. The American hero had to be a virtuous Christian figure without personal ambition.

The professor illustrated these problems of the American epic using two examples: *The Columbiad* by Joel Barlow and *The Freedomiad* by Richard Emmens. These became heroic poems of history rather than of a hero's deeds.

McWilliams explained that *The Freedomiad* essentially crushed all efforts to create an American epic by an overuse of historical details and patriotic feelings that eventually degenerated into total absurdity.

While the American epic appeared doomed to failure, the need for one did not die out. He suggested that the subject of epic poetry began to appear in new literary forms. The authors responsible for these new developments were men such as James Fenimore Cooper, Herman Melville, and Walt Whitman. While there were no classic and immortal American epics, McWilliams concluded, the authors adapted the style to their uses.

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Classical options aired

By Andy Kleit '82

Although it may surprise some students, there is more to music than the latest top forty hits. Great names from the past, such as Bach, Chopin, Mozart, and Strauss, can be heard regularly on the college radio station, WRMC-FM.

"We traditionally have had a good deal of classical programming," stated Ben Roe '81, station manager and former classical manager at WRMC. According to Roe, classical music is played 25 to 30 hours a week at the station.

"WRMC provides its listeners with an alternative," said Mike Tharp '81, the current classical manager. Tharp added, "Most people in the Champlain Valley are unable to pick up on their radios another station that carries classical music."

Who listens to classical programming? According to Roe, classical music is well-received in the town community. "Probably more people off-campus than on listen," he conjectured. Tharp pointed out that classical music can be heard during the afternoon in

continued on page 23

BSU Cabaret enjoyed

By Judi Gray '82

The "Cabaret Under the Stars," sponsored by the Black Student Union this past Saturday in Johnson Hall, succeded in providing dancing enjoyment and fashion entertainment. Music at the semi-formal dance was provided by a funk band called South Wind from Providence, R.I.

The main attraction, however, was a fashion show, where models presented sportswear, including swimsuits, running attire, and the western look; daytime-casual wear, featuring executive and collegiate dress, and an array of evening garb as well.

Fashions were modeled with suaveness and sophistication. Most of the clothing was donated by Wild Mountain Thyme, The Classic Habit, and Peter Hawks.

The second floor and Johnson pit were decorated in black, white, and silver, to exemplify the star motif.

Unfortunately the Cabaret was not completely successful due to the lack of attendance from the College community.

Would you deny 62 American workers their legal right to cast a secret ballot for what they believe in?

As a student preparing for spring commencement, you face the usual task of ordering a cap and gown for the occasion. This spring, however, the selection you make could have a most unusual effect on the fate of the workers of America's oldest and most distinguished vestment company.

The company is Cotrell and Leonard, an as yet un-unionized garment house based in Albany, N.Y. Cotrell and Leonard has traditionally supplied the most prestigious colleges in the east with commencement robes. As you may already know, this company is in the throes of a heated labor dispute. This dispute was initiated by the International Ladies Garment Workers Union (ILGWU) 8 months ago.

Today, thirty Cotrell and Leonard employees are out on strike against what they claim are "unfair labor practices." These workers, half of whom averaged less than a year with the company when they sided with the ILGWU, are picketing under the direction of Local 163.

Sixty-two Cotrell and Leonard employees, many of them with 10-15 or more years service, are not striking. They believe their working conditions are fine and have signed petitions and counter-picketed to express this belief.

A mass boycott of Cotrell and Leonard graduation caps and gowns could have that effect.

The management of Cotrell and Leonard believes that the real motivation for the strike is not "unfair labor practices," but is a bid for recognition by the ILGWU Local 163.

Federal law provides for a simple and equitable solution to any strike for union recognition. It is a secret ballot election among all of the workers, striking and non-striking, to determine if a majority are for or against a union. The management of Cotrell and Leonard has offered from the start to abide by the wishes of its workers as expressed in a legal secret ballot conducted by the National Labor Relations Board (NLRB).

The union, however, has chosen to complicate matters. They have employed every delay tactic they can think of to deter an election they perhaps know they can't win. Now they are trying to win in another way by asking you to be part of their pressure tactics.

Recently members of the ILGWU have been touring eastern campuses in an effort to institute a mass student boycott of Cotrell and Leonard graduation robes. Because graduation rentals constitute the bulk of the company's sales, this boycott could literally put the company out of business and put its employees out of work.

Thus, Cotrell and Leonard, and its sixty-two working employees appeal to you to do business with them as usual. Let them serve the academic community as they have for the past 80 years. Let due process take its moral and legal course to determine the outcome of this dispute.

Do not join in dubious battle over the choice of a cap or a gown. An idealistic boycott is simply not in line with the facts in this case. By keeping Cotrell and Leonard thriving, you will allow its workers to voice their opinions, loudly and clearly, in a secret ballot election they sincerely want.

Sports

Laxmen soar to seventh in nation

By Steve Riley '82

John Burchard and Roger Nicholas came alive in the fourth quarter as Middlebury humbled Dartmouth 15-10 in an exciting collegiate lacrosse match before 300 frostbitten fans at Porter Field last Wednesday, April 15.

And last Saturday, April 19, the Panthers embarrassed Union 24-7 to run their record to 6-0, and improve their national division III ranking from tenth to seventh.

But it was last Wednesday afternoon that had everyone talking.

Burchard, a junior midfielder, won an important face-off and scored within seven seconds to give the Panthers a 12-10 lead with 11:53 remaining, immediately after the Big Green had narrowed the deficit to one goal.

After that, the fourth quarter became a clinic given by Middlebury.

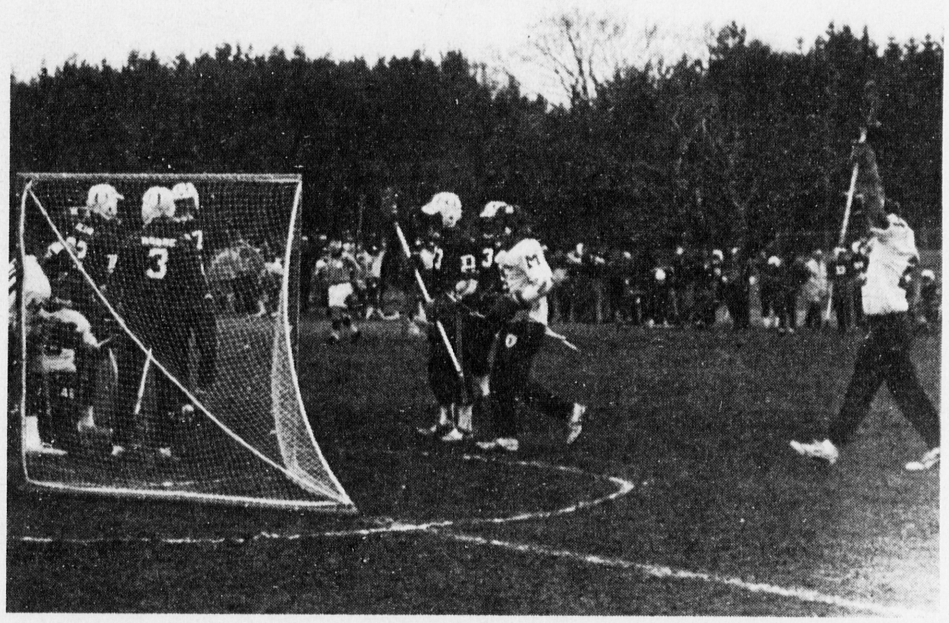
Nicholas, a senior attackman and the team's leading scorer, flipped the ball past the goalie's shoulder on an unassisted cross-handed effort to make it 13-10 at the 9:27 mark.

For the next seven minutes the Blue put on an awesome defensive show, led by Burchard and senior defenseman Eric Kemp. Paul Scheufele '80 was outstanding in the goal.

But as time was running out for Dartmouth, Nicholas put it away for good with an unassisted effort with just 1:32 left.

Burchard won another face-off and flipped it to Nicholas just :36 later and the large partisan crowd left as Dartmouth did; in awe.

The victory did not come as easily as the fourth quarter indicated.



Roger Nicholas '80 signals the score as #20 Bill Erdman '80 congratulates Jim Manning '80 (kneeling). Panthers buried Dartmouth 15-10. Photo by Tom Unger '82.

Dartmouth, ranked fourth in New England, showed the hosts division I, Ivy League-style lacrosse in the first fifteen minutes.

Attackman Garry flipped in a hat-trick, all on assists by line-mate Steve O'Neill as the Big Green rolled to a 6-1 lead with :32 left in period one.

But as an indication of things to come, Nicholas wound up and drilled a shot from 30 yards out, beating goalie Moore who was far out of position, and it was 6-2.

In the second period, Bill Erdman '80 tallied a hat-trick as the division III Panthers, ranked sixth in New England overall and tenth in the nation in division III, came storming back.

Attackman Jim Manning '80 tipped in a pass from freshman Jeff Thomsen just :21 before intermission, and the Panthers tied it at seven.

After exchanging goals, the Middlebury defense began to exert its superior physical intimidation.

Within 46 seconds, Manning, Jeff Scanlon '83, and Nicholas all scored and Middlebury had an inspiring three-goal lead, 11-8, after three quarters.

O'Neill took a feed from Garry with exactly 12:00 left as Dartmouth got back in it at 11-10, but Burchard and Nicholas took over from there.

Middlebury coach Jim Grube commented, "It was a great victory, to come from behind like we did was amazing. When we started to play our game, using strength, speed, and size, we proved we can stay with anybody around."

The heroes were plenty, but Burchard, Kemp, and Nicholas along with Erdman and Scheufele stood above the rest.

Saturday afternoon's contest against Union was a laugher.

Within a 3:04 span in the second period, the Panthers blew nine goals into the nylon, including two each by Thomsen, Burchard, and Manning. Nicholas had three assists in :46 at one point. The rest of the afternoon turned into a field day.

More of the same should be on tap this week.

Middlebury travelled to Norwich yesterday, returns home to host Hamilton Saturday afternoon at 2:00, and travels to Vermont Monday at 3:00. None of the three should even have a chance to defeat the Panthers, as long as Middlebury continues to improve.

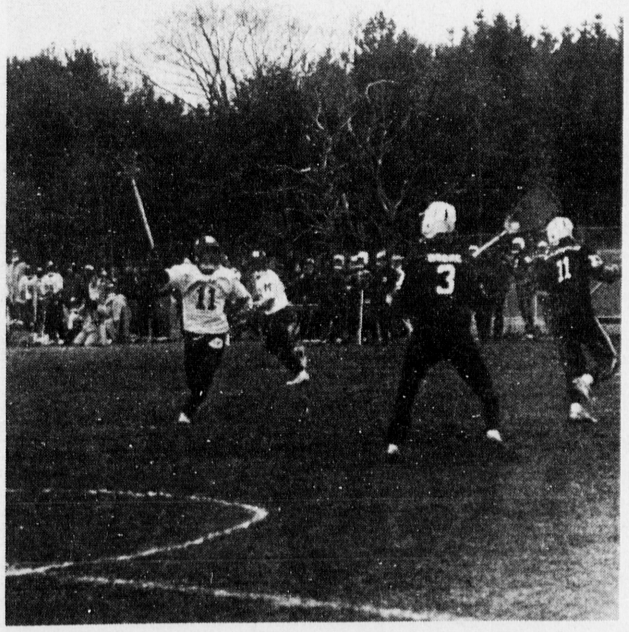
"We can't take anyone lightly, and must keep getting better with each game. Again, we can play with anybody," stated Grube.

With an unblemished record to protect, Middlebury should roll to three consecutive victories this week against decidedly weaker opponents.

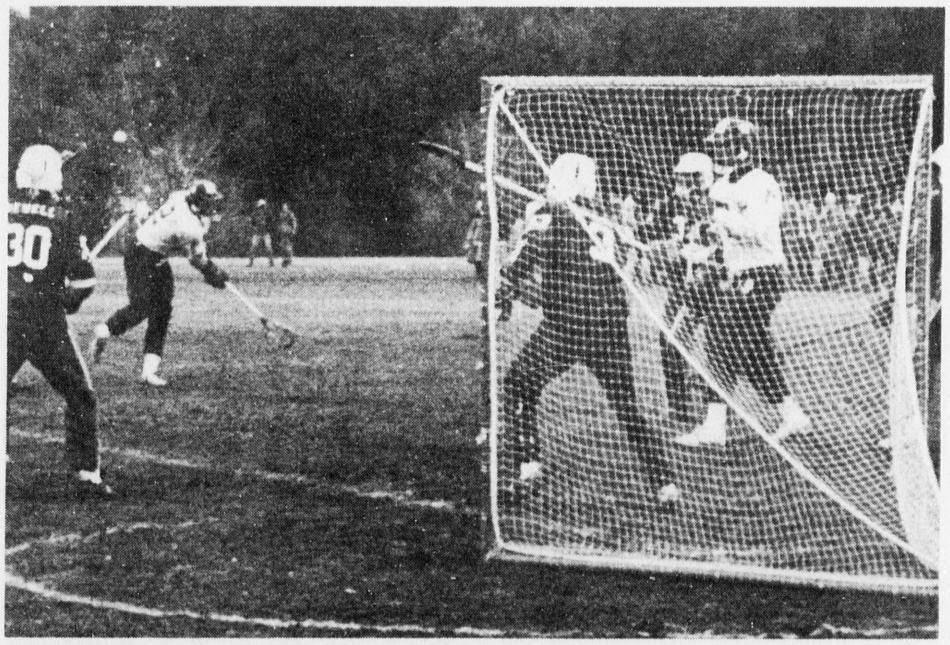
But around the corner two fine division III teams, Williams at home next Wednesday (3:00 p.m.) and St. Lawrence away on May 3 may have their eyes set on knocking off Middlebury lacrosse — and end the Panther climb toward the top of the national division III rankings.

Those two teams won't find that an easy task.

More lacrosse coverage inside



Attackman Jeff Thomsen '83 playing defense against Big Green. Photo by Tom Unger '82.



John Burchard '81 led the Panther win with shots like this. Photo by Tom Unger '82.

VARSITY LACROSSE RESULTS

April 18 at Schenectady, New York

MIDDLEBURY 4-9-5-6 24 Union 1-2-2-2 7

Goals: Thomsen 5, Erdman 5, Nicholas 4, Manning 2, Burchard 2, Scanlon 2, Gevertz 1, Nestler 1, Maggard 1, Albanese 1

Assists: Nicholas 6, Manning 3, Thomsen 2, Erdman 2, Burchard 1, Scanlon 1

April 15 at Middlebury, Vermont

MIDDLEBURY 2-5-4-4 15 Dartmouth 6-1-1-2 10

Goals: Nicholas 5, Manning 3, Erdman 3, Burchard 2, Maggard 1, Scanlon 1

Assists: Nicholas 3, Thomsen 2, Burchard 1

LACROSSE RANKINGS

NATIONAL COACHES POLL

DIVISION I

	W	L
1-Virginia	8	1
2-John Hopkins	7	1
3-Washington and Lee	5	1
4-Syracuse	7	1
5-Navy	6	1
6-Maryland	4	3
7-Harvard	7	1
8-Army	4	2
9-Brown	6	2
10-North Carolina	6	2
11-Massachusetts	5	2
12-Rutgers	4	3
13-Cornell	3	4
14-Princeton	3	4
15-Hofstra	3	4

DIVISION II

1-Maryland, Baltimore County	8	2
2-Adelphi	7	1
3-Loyola	6	1
4-Roanoke	4	3
5-C.W. Post	6	3

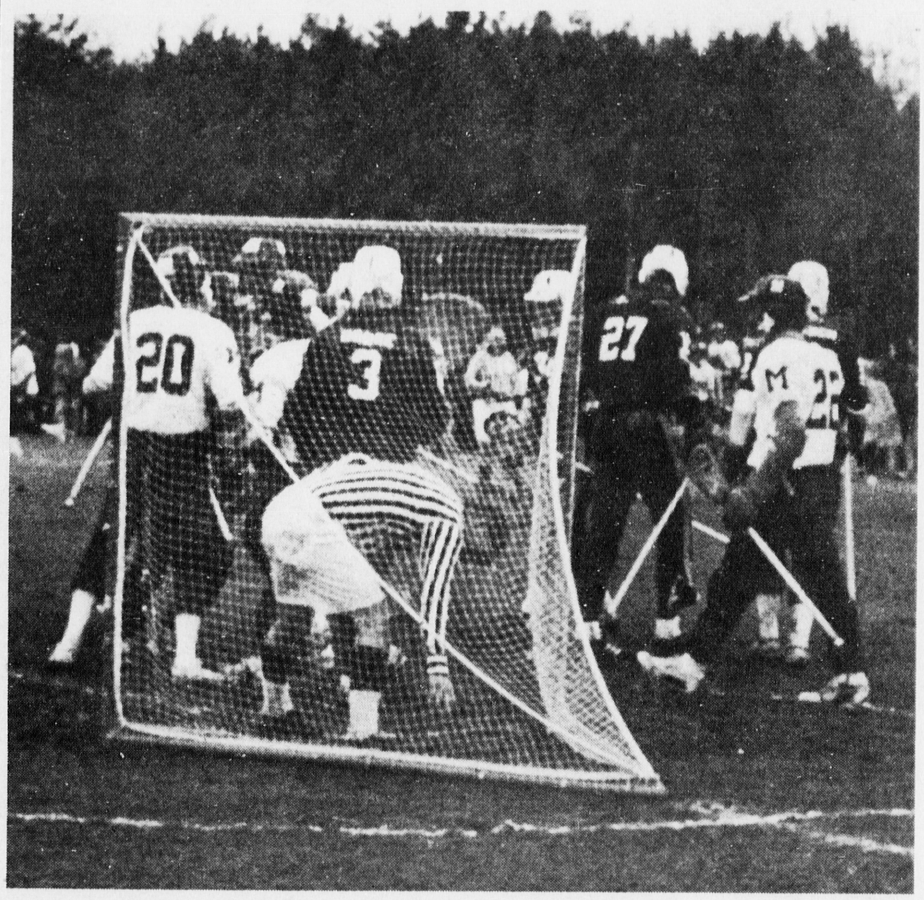
DIVISION III

1-Hobart	7	1
2-Cortland State	5	1
3-Ithaca	6	2
4-Salisbury State	9	4
5-St. Lawrence	7	1
6-Washington	4	4
7-Middlebury	6	0
8-Ohio Wesleyan	4	4
9-St. Mary's	6	4
10-Denison	5	3
11-Franklin and Marshall	3	7
12 Gettysburg	5	3
13-Williams	2	2
14-F.D.U., Madison	6	2
15-Western Maryland	4	3

NEW ENGLAND POLL

As compiled by the New England Rating Board of Coaches with records in parentheses.

	Pts.
1-Harvard (7-1)	100
2-Brown (6-2)	91
3-UMass (5-2)	80
4-New Hampshire (4-2)	70
5-Middlebury (6-0)	**64**
6-Dartmouth (1-4)	48
7-Bowdoin (5-3)	43
8-Boston College (3-7)	32
9-UConn (6-4)	22
10-Williams (2-2)	19
11-Trinity (5-1)	5
12-Babson (5-1)	2
13-Yale (3-9)	2



Varsity lax sweeps vacation slate

Only the referee could hold up the Panther lacrosse express. Over vacation, the unbeaten Laxmen had little trouble finding the net. Photo by Tom Unger '82.

Thinclads compete twice

By Peter Horowicz '80

The Middlebury Track Team has seen frequent action during the past ten days. The majority of all Panther track and field performances for this year took place at the UMass Relays (April 12), and the Norwich dual meet (April 16). While the team scores for these meets were not impressive, several fine performances were turned in by Middlebury athletes.

Because of demanding qualifying times and vacation, few Middlebury tracksters ventured to the UMass relays. Joe Fay '83 was the only Middlebury athlete to place, taking sixth in the long jump with a leap of 20'8". In the triple jump, Fay fared well again taking seventh with 43'6". Tom Hirsch '80 took second in his heat of the 5000m (15:24) while Tom Vandewater '83 was off the pace a bit (15:57). Pete Horowicz '80 finished well back in the 3000m steeplechase (10:00). Sue Long '82 was the lone female Panther, finishing in the middle of the pack in the two-mile race (11:39).

Many tanned Middlebury students had a rude awakening when snow, rain and cold struck last Wednesday. The Panther thinclads enjoyed this weather even less than the Florida veterans as they had an outdoor dual meet against Norwich. As the weather numbed the Panthers, the Cadets bummed them, outscoring the Panthers 110-39.

Middlebury showed strength in the distance events and the jumps but was swamped in most other events — particularly the weight events. As was the case in the indoor meet against Norwich, the Cadet weight corps swept all the events. Middlebury's Rick Hanbury '82 took fourth in both the shotput (40'1") and hammer (110'2"). Mike Davis '82 took fifth in the shot (37'6"). Discus throwers Hanbury (116'6"), Dave Foord '83 (102'5"), and John Waite '82 (89'4") were unable to make the finals while John Waite '82 took fourth in the javelin with a toss of 39.32 meters.

In the jumps, Fay led the way winning the long jump (19'6"), finishing second in the high jump (5'10") and taking third in the triple jump (39'7¼"). He also took third in the 110m high hurdles (19.1). Tom Calcagni ('82) won the high jump (6') and took third in the pole vault (18'1").

In the sprint races, Middlebury captured the 4x100m relay. The team of Ken Dengler '81, Rick Tinson'82, Harold James '82 and Dan Nourse '80 won the relay in 47.1. Dengler and James ran well in the individual events, taking second and third in the 100m and 200m dashes respectively. Dengler ran 11.7 in the cold while James clocked 24.5. Nourse was outleaned for third in the 400m, finishing in 56.5.

In the distance events, Middlebury showed some strength. Unfortunately the 800m race was swept by Norwich, but Middlebury swept the 1500m and 5000m events. Larry Dinardo '82 took fifth in the 800 with a 2:16.3. In the 1500m Dave Nalen '81 won with a 4:20.4 followed closely by Vandewater in 4:20.6. Hirsch took third (4:24.6). In the 5000m, Walter Burrier '80 won the race, but did not count for Middlebury as he is ineligible. Burrier's time was 17:03.8. John Lewandowski '83 scored first for Middlebury (17:05.4) followed by Horowicz (17:23.6) and Peter Leahy '83 (18:05).

In the women's competition, the Middlebury team was narrowly defeated 33-30. The 4x100m relay team of Marty Taylor '81, Cary Beckwith '81, Carrie Markgraf '82 and Nancy Smith '80 won in 60.0. Taylor won the 200m dash (30.0) while Markgraf tied for second (32.8). Long won the 1500m and 3000m races in 5:30 and 11:54. Beckwith took second in the 1500 with 5:56. Nancy Gaden '83 won the high jump in 4'8". Unfortunately, the Norwich women swept the 400m, the shot put and the discus to garner enough points for victory.

Last Sunday, April 20, the Panthers traveled to UMass for the NESCAC championships. This Saturday, April 26, Middlebury hosts the Vermont State Championships beginning at 10:30 a.m. This promises to be an exciting event with many Middlebury athletes having good chances of becoming state champs. Any and all support would be appreciated by the tracksters.

VARSITY LACROSSE VACATION SUMMARY

April 7 at Brunswick, Maine

MIDDLEBURY	**6-1-1-4 12**	**Bowdoin**	**1-1-3-2 7**	
Goals:	Nicholas 5, Thomsen 3, Burchard 2, Erdman 1, Clark 1			
Assists:	Thomsen 4, Nestler 2, Burchard 1, Gifford 1, Scanlon 1			

April 9 at Springfield, Mass.

MIDDLEBURY	**4-6-4-2 16**	**Springfield**	**3-0-1-3- 7**
Goals:	Nicholas 7, Burchard 3, Manning 2, Thomsen 1, Erdman 1, Trase 1, Kemp 1		
Assists:	Thomsen 6, Erdman 3, Manning 1, Gevertz 1, Albanese 1		

April 12 at Middlebury, Vermont

MIDDLEBURY	**9-5-4-4 22**	**Amherst**	**2-0-2-2 6**
Goals:	Thomsen 6, Nicholas 4, Manning 4, Burchard 3, Erdman 2, Kemp 1, Albanese 1, Gifford 1		
Assists:	Burchard 2, Nicholas 1, Manning 1, Thomsen 1, Gifford 1, Scanlon 1		

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Joan McKenna '82 in action against Northeastern. Photo by Dorsey Milot '81.

Female lax splits a pair

By Paul Maselli '82

After a tough opening loss to Plymouth State, the Middlebury girls' lacrosse team needed a confidence booster. They got just that with a 12-5 slaughter over visiting Northeastern last Saturday, April 19.

Middlebury sophomore Michelle Plante scored the game's first goal within the opening minute of play. The high-scoring center teamed with junior Sue Butler, each scoring four goals, to lead the Panther attack. The scoring was rounded out by seniors Sue Leppla, who tallied two goals, plus Anne Baetjar, and Ruth Witbeck, who scored one goal apiece.

Credit must also be given to a fine defensive team effort. Senior goalie Barb Caras turned back many would-be Northeastern goals with some spectacular saves. The trio of Sarah Woodworth '83, Lisa Toland '80, and Anne Luginbuhl '81 stuck to their opponents like white on rice.

Although Middlebury dominated play, the score at the end of the first half was only 6-3. But three goals by Plante in the second half ended any comeback hopes of Northeastern. "Our defense really played great," said Plante modestly, "This was an important game for us psychologically. We needed a big boost to take us into our game with Dartmouth." Middlebury, who played Dartmouth at home last Monday, beat their arch-rivals in come-from-behind fashion last year.

Unfortunately, the girls did not have the same luck in their season opener against Plymouth last Wednesday. The defense found themselves up against an experienced attack, and they simply could not keep them from penetrating. Also, the defense had a hard time clearing the ball to its attack because of tough pressure from Plymouth. This resulted in a 9-4 setback and a severe loss of confidence.

"We were really down after the Plymouth State game," said Plante. "But I'd like to forget about that now and look forward to getting ready for Dartmouth."

Sue Butler '81 cradles against Northeastern. She scored four goals in 12-5 win. Photo by Dorsey Milot '81.

Albany, injury stop netmen

By Steve Burton '82

In the past week and a half, Middlebury's varsity tennis team has extended its record to 3-1 by beating Siena College 6-3 at home on Tuesday April 15, romping over RPI 9-0 at RPI two days later, and losing to Albany State over the weekend at Albany State in a meet that saw the Panthers forfeit two matches due to an injury.

Ron Pinsky '80 at third singles twisted his ankle while pivoting to retrieve a shot and is most likely out for the season.

The first of the three meets, against Siena, a college located near Albany, turned out to be a very close one, as Tom Donner '82 at second singles, Dave Collins '83 at fourth singles, and Jeff Proctor '83 at sixth singles each won in three sets, with Collins and Proctor playing third set tie-breakers. Collins finished his match with a particularly nice backhand down the line.

Other victories were Fain Hackney '83 at first singles(6-3, 6-1), Hackney/Donner at first doubles(6-3, 6-2) and Don Notmann '82/Collins at third doubles(6-0, 6-0). The meet was played under cloudy, windy, and cool conditions against a team that coach Mickey Heinecken said gave the Panthers some good post-Spring Break competition.

The next match of the week was against perenially weak RPI, whom Middlebury disposed of by winning all the matches. The lineup was shifted somewhat from the Siena meet as Pete Frew '80 returned to fourth singles, pushing Collins to fifth singles and Peter Sallerson '82 to sixth. Also, Collins/Proctor played at third doubles.

Scores: Hackney(6-2, 6-0), Donner(6-1, 6-7, 6-3), Pinsky(6-3, 6-0), Frew(6-1, 6-3), Collins(6-4, 6-3), Sallerson(6-2, 6-0), Hackney/Donner(6-2, 6-0), Frew/Pinsky(6-3, 6-3) and Collins/Proctor(6-1, 6-0).

Despite the one-sided outcome, coach Heinecken considered this year's RPI team much better than last year's.

On Saturday, April 18, the Panthers hit the road again to compete with Albany State, which has beaten Middlebury the past two seasons. Heinecken remarked that Albany State is usually very strong at top but much weaker at the bottom of the line-up, which certainly was the case this year.

Middlebuy lost at first and second singles and first doubles but won at fourth, fifth, and sixth singles, as well as second doubles. Third singles and third doubles were forfeited to Albany as Pinsky injured himself in what turned out to be a cracked ankle bone, while

continued on page 20

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Golf team wins three times

By Allen Bucknam '83

Last Friday and Saturday, April 18 and 19, the Middlebury varsity golf team travelled to the Boston area to participate in their first two matches of the season. Although they managed only one team practice on the Middlebury Golf Course before heading south, they managed to complete a very respectable 3-2-1 record over the weekend.

On Friday, the Panthers fared well in a close match with Clark, Tufts, and WPI at the Stow Country Club in Stow, Massachusetts. In this match the best five out of seven scores from each team were added up to obtain a team score.

Middlebury turned in a 421, good enough to tie Clark and beat Tufts and WPI who had 422 and 426 respectively. The top five Middlebury scores were compiled by Rick Moorhead '82 with an 81, Jeff Cummings '83 with an 83, captain Jim Whitton '80 with an 84, Steve Riley '82 with an 86, and Dave Henken '82 with an 87. Filling out the Panther squad were Frank Burke '83 and John McGee '82. The low individual score for the tournament was a 79 by a player from Clark.

Middlebury was involved in a dispute with Clark over the legality of a Clark player's removing his ball from a drainage ditch. Due to a technicality, the dispute was settled in Clark's favor, and their score was allowed to stand.

On Saturday, the Panthers met with Bates, MIT, and Florida Tech at the Crystal Springs Golf Course in Haverhill, Massachusetts. Middlebury beat Florida Tech, but lost to Bates and MIT. Part of Middlebury's lack of success was due to winterkilled greens, which were unusually hard and caused some Middlebury golfers to three or four-putt where they would normally take one or two strokes to get down.

The low men for the Panthers were McGee and Moorhead, who carded an 84 and an 85 respectively.

The Middlebury linksmen are now looking forward to the New Englands next Monday and Tuesday, to be played at the difficult New Seabury course on Cape Cod. The golfers are optimistic, as they finished 15th out of 40 schools in the fall New England tournament.

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Panther nine rips Knights

By Douglas Dickson '81

With a successful 1-1 weekend under their belts, the Middlebury baseball squad embarks upon the heart of their schedule with six games in the next week. The pitching staff, which showed mixed results last weekend, will be severely tested.

Last Saturday, April 18, the Panther nine picked up its first victory of the season, an 8-3 win against the Knights of St. Michael's College. On a beautiful spring day, before a large Parents Weekend crowd in Winooski, Vermont, the Panthers were in complete control of the contest.

Co-captain Bob Yeadon '80 broke the game open with a bases-loaded single in the fourth inning and from that point on there was no stopping Middlebury.

Catcher Anton Becker '81 continued the Panther dominance in the fifth inning with a hard-hit rbi-double, but after a beautiful slide, he was tagged out when he overslid the bag. Becker had a good effort with two hits and a solid day behind the plate.

Also contributing a two-rbi hit was co-captain Frank Harrison '80 who launched a line-drive single.

The biggest story of the day, however, was the pitching performance of freshman Bob Gulla. Big Bob came on for the Panthers in the seventh inning and shut the Knights down totally. Gulla's curve baffled the St. Mike's hitters and mixing in a nifty fast ball, he shows sign of great promise, and the prospect of helping the Wendy Forbes-coached squad significantly.

Andy Stebbins '82, who started the game, Peter Webber '82 and Peter Smith '82 all turned in credible performances on the mound and will be a key in Middlebury's fortunes due to the fact that the schedule is so condensed.

Middlebury's opening game, however, was a different story as errors and poor offensive performance led to a 9-2 defeat at the hands of Norwich University last Friday, April 18, at Middlebury.

Norwich jumped on top with three unearned runs in the second inning and as it turned out that's all the Cadets needed for the win.

Bob Marchesi '80, the ace of the Middlebury staff, started the game and, although the score wouldn't indicate it, both he and righty Dave Levy '81 pitched well for the first day and both showed signs of improvement.

Gulla again had a good day, with a towering shot to left-center, driving in two runs to show his prowess at the plate. Becker also had a well-hit double.

Quick Matt Weeden '83 showed good skills in the field and Kelvin Chase '83 had a nice single to indicate that the Panthers have some well-needed offensive depth for the upcoming gruelling schedule.

UPCOMING MIDDLEBURY SPORTS

April 24	BASEBALL vs. RPI	3:00
April 25	TENNIS at New Englands	
	WOMEN'S LACROSSE at Union	4:00
April 26	MEN'S LACROSSE vs. Hamilton	2:00
	MEN'S "B" LACROSSE vs. Holderness	3:00
	TENNIS at New Englands	
	"B" TENNIS at Mt. Herman	2:00
	WOMEN'S LACROSSE vs. Vermont	1:00
	WOMEN'S "B" LACROSSE vs. Vermont	2:30
	TRACK (Vermont Intercollegiate Meet at Middlebury)	10:30
	BASEBALL at Castleton	1:00
April 27	TENNIS at New Englands	
April 28	MEN'S LACROSSE at Vermont	3:00
	WOMEN'S LACROSSE vs. Castleton	3:00
	WOMEN'S "B" LACROSSE vs. Colby-Sawyer	4:15
	BASEBALL vs. St. Michael's	3:00
	GOLF at New Englands	
	"B" TENNIS vs. Vermont	3:00
April 29	GOLF at New Englands	
April 30	MEN'S LACROSSE vs. Williams	3:00
	MEN'S "B" LACROSSE vs. Williams	3:00
	TENNIS at Dartmouth	3:00
	"B" TENNIS at Dartmouth	3:00
	WOMEN'S LACROSSE at Vermont	3:00
	WOMEN'S "B" LACROSSE at Vermont	4:30
	BASEBALL at Williams	3:00

Bob Yeadon '80 shows his stuff at the plate in Middlebury's home opener against Norwich last Friday. Panthers lost this one 9-2, but Yeadon had a crucial hit the next day to lead Middlebury past St. Michael's, 8-3. Photo by Sue Follett '80.

Ultimate frisbee:

Pranksters take two in Boston

By Darrell Brown '81

While most of the Middlebury College community was basking in the sun at some tourist retreat, the Ultimate Frisbee Pranksters were hard at work opposing formidable opponents in Boston, April 12-13.

What should have been a successful weekend turned out to be rather a depressing experience for the Pranksters. Middlebury's record dropped to 3-5, and with only one weekend to go before the sectionals, much improvement and coordination is required if the Pranksters are to emerge victorious.

The first game of the weekend was against the erratic Tufts University team. The Pranksters dropped passes, threw poorly, and performed an unsuccessful long-pass offense. Tufts, on the other hand, exhibited a strong offense and a thwarting defense, enabling them to stymie the Pranksters 19-12.

The second game of the day was played at Boston University on the astroturf, a surface the Pranksters rarely compete on. BU's astroturf is notorious for creating various unexpected injuries, twists, sprains and pulls of the body. Middlebury, however, surged forward to victory lead by several spectacular overhand passes by Paris Scott Russell '80, and handily defeated Boston University 20-18.

On Sunday morning, Middlebury met arch rival Boston Aerodisc. Each team played phenomenal offensive and defense, and the score remained close throughout the contest. With less than one minute to go in the game, the Pranksters were down by one goal, 14-13. A very controversial foul was called on Middlebury's Steve Smith '80 enabling Boston to run down the clock and chalk up the victory. It was the fifth time Boston defeated Middlebury since the summer of 1979, and their third victory by one point.

The final game of the weekend was against Harvard. The Pranksters exhibited a gallant effort, but fatigue and the swift Crimson raced past Middlebury 14-12.

In order for the Pranksters to regain their confidence, they must return to their strengths — dedication and a psyched mental state.

Albany, injury stop netmen

continued from page 19

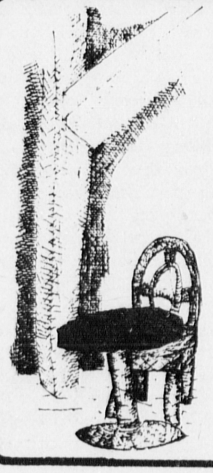
leading 6-5 in the third set and thirty-love in the game in progress.

A doubles match was also forfeited because the team had no extra player to fill in at doubles. Heineken acknowledged the coaching mistake of not bringing an extra player and called Pinsky's injury a "tough break" for Pinsky and the team. Heinecken said he felt Pinsky was playing some of his best tennis during his four years here.

Scores: Hackney(3-6, 3-6), Donner(6-2, 2-6, 1-6), Pinsky(forfeit), Frew(6-4, 6-3), Collins(6-3, 6-4), Sallerson(3-6, 6-4, 6-3), Hackney/Donner(6-4, 6-7, 1-6), Collins/Frew(6-2, 4-6, 6-3) and Collins/Sallerson(forfeit). The meet was the Panthers' first loss of the season.

The next match for the varsity team was yesterday at Hamilton College, with the New Englands scheduled for this weekend, April 25-27, at Babson. Heinecken said that despite the loss of Pinsky, the Panthers will play "competitively."

The "B" team, meanwhile, under Coach Ron McEachen, is 3-0 thus far, winning 9-0 against Johnson State's varsity at home on April 2, beating RPI 9-0 at home April 17, and defeating Skidmore's varsity 7-2 at Skidmore. McEachen said that the team is the "best 'B' team I've coached yet," which is at least a few years. Currently playing first and second singles are freshmen Rich Abrahamson and Joe Duddy.



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Energy symposium examines choices

By Gwynne Williams '83

"The energy problem is something we all need to be thinking about. There are many aspects to the problem, and thus many solutions," said John McLendon '80, Environmental Quality (EQ) Energy Committee chairman.Through the EQ sponsored Symposium on Renewable Energy Alternatives, presented here last Saturday, he hoped to inform the Middlebury College community of these solutions.

The renewable alternative energy sources discussed included solar, wind, hydro and wood energy.

As McLendon noted in his introductory remarks, "The weather's so nice today, it's a little bit hard to get people to come inside." For those people who did come inside, the afternoon included two slide shows, coffee and muchies, and an opportunity to talk with the lecturers.

The opening address by Mark Lapping, UVM environmental program director, presented a general overview. He was careful to place limitations on the advocacy of alternatives. "Advocacy," he said, "must be just and equitable. It's *got* to take cost into account. For example, can Vermont farmers afford a decommissioned Yankee (nuclear power plant)?" He advocated careful examination of the problem, creation of incentives and abolition of disincentives to promote alternative forms of energy.

College Forester Steve Weber spoke about wood as an alternative energy source at the Symposium on Renewable Energy Alternatives.

The primary focus of all the speakers was energy use in Vermont.

The Solar program leader of the Vermont State Energy Office, noted the growth of solar use in Vermont in recent years, from four residential solar units in use in 1974, to 100 in 1978, to 500 in 1979.

Lapping pointed out that where wood energy provided one percent of Vermont's energy needs in 1970, by 1978 it provided 17 percent. Vermont has seen real advances in alternatives and conservation, he noted. "Vermonters have done so well because of a little item called price. We are price sensitive. The market system works especially well in Vermont." As the third poorest state in the nation, Vermont's bottom line has to be real hard economic."

David Magida '79, now a consultant at the Energy Resource Management Co., agreed with Lapping, "With higher costs of energy, conservation now makes economic sense." He said that 20 to 30 percent conservation could be achieved through efficiency and proper maintenance, before any personal sacrifice had to be made.

The speaker on hydroenergy was Darrow McLoud, the chief engineer for Central Vermont Public Service Corp. He explained plans for the proposed Frog Hollow hydroplant, to be located in downtown Middlebury. Although it would be a very small plant, and he stated that for this reason, "We think the impact on the river will be minimal."

However, the plant has met with resistance from some Middlebury residents. McLoud explained one of the problems as aesthetic — the falls under the bridge would be dried up because the water would be diverted through turbines. Another objection on the part of the business community is that the blasting necessary for the construction would inconvenience the flow of traffic and cut down on business.

The Frog Hollow plant would be part of a proposed program of four hydroplants to be on line by 1985, which would provide two percent of Central Vermont's total energy output. The four plants would replace 112,000 barrels of oil per year. McLoud concluded, "It's a drop in the bucket, but nevertheless, it's a drop."

Finally, Middlebury College Forester Steve Weber spoke on wood energy. He cultivates and advocates Vermont forest lands as a dependable source for the future.

Solar option cited as necessary energy source

By James Daukas '79

In his State of the Union address this January, President Carter stated, "The need has never been more urgent. At long last, we must have a clear, comprehensive energy program for our country."

He was correct; it is imperative that we develop a *comprehensive* energy program. It must include all our possible options. We must, since there is no single solution, form a coalition of forces to battle the energy crisis.

I submit that we have been neglecting one faction, solar energy. We have not given it the attention its potential warrants.

The government has relied on conventional fuels: oil, gas, coal, and recently nuclear energy, to fulfill our needs. But because of their non-renewable nature, environmental problems, and our growing dependence on unstable sources of foreign oil and gas, the government has given increasing attention to alternatives such as solar energy.

A concerted effort must be made to increase that emphasis; to give solar energy's many components their fair share of attention and money.

Under the term SOLAR ENERGY there are many old and new types of energy sources. The Department of Energy had defined solar energy broadly to include photoenergy sources (biomass conversion, thermal heating and cooling and solar electricity), ocean thermal energy, wind power, and hydropower.

Within this group, there are reliable and well proven energy producers and suppliers such as windmills and woodstoves, and long term potential sources such as power towers and photovoltaic cells. Between the latter two are projects, known as Small Solar, like thermal heating and cooling and solar ponds which are innovative, simple and use existing technology.

These present alternatives, which now are economically marginal, will become more competitive as conventional energy prices soar.

We cannot afford to discount any form of energy. We need to use all forms of environmentally safe, short-term solutions to buy time to continue research for a long term acceptable solution.

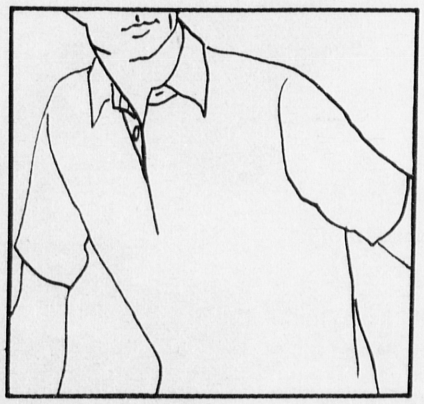
The view that Mr. Charles Dibona, president of the Petroleum Institute, sets forth in speeches across the country must be challenged. He says our only foreseeable option for the future is nuclear power, while solar installations are generally not economical for small-scale use.

According to much of the research, those ideas are false. We cannot become so biased that we blind ourselves to the viability and potentiality of any source.

Mr. Robert Stobaugh, Mr. Daniel Yergin, et al., in their report of the energy project at the Harvard Business School, entitled *Energy Future*, projected a possible solar contribution of 20 percent to the national energy needs by the year 2000.

President Carter is calling for the same 20 percent contribution. This goal can be reached if there is increased government funding, not only for long term research (the solar thermal electric program receives approximately one-fifth of the Federal budget for solar energy), but also for the promotion of Small Solar projects.

In addition, tax incentives should be granted for such promotion. Just as a business diversifies its interests for protection, so must the nation diversify its energy usage. The nation does urgently need a "comprehensive energy program," but we must select those sources that will be comprehensive and in our best interest.



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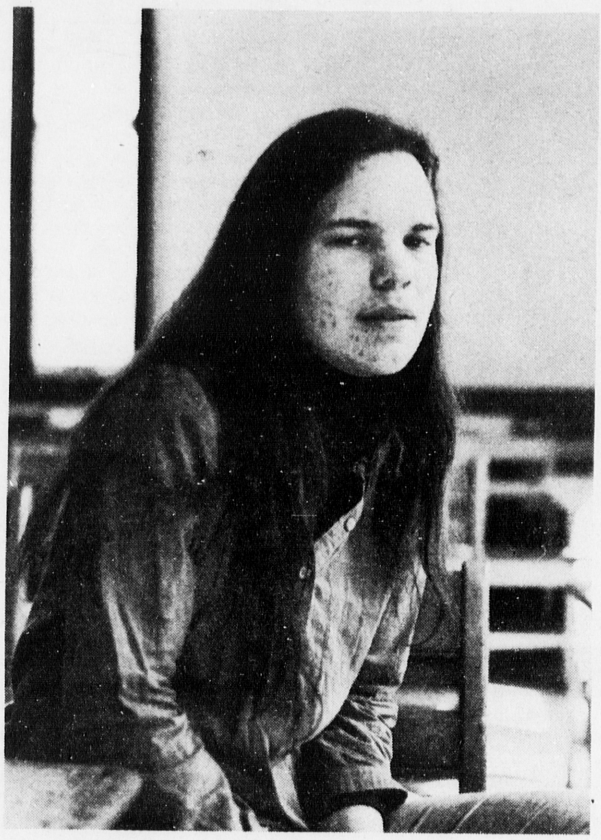


Senior Math major Cynthia Harvey's research has been recognized by the *Journal of Undergraduate Mathematics*. Photo by Gordon Wallace '80.

Mathematics major Cynthia Harvey '80 has earned distinction for her thesis work by the *Journal of Undergraduate Mathematics*.

The *Journal*, which will publish her research during the summer, invited Harvey to present her thesis at the Undergraduate Mathematics Conference recently held in Durango, Colorado. Middlebury College supported Harvey by paying for her airfare.

Harvey said that the conference was an exciting experience, and that she was proud to receive such recognition.

She studied the Jordan curve theorem, which she explained "proved that every simple closed curve separates a plane into exactly two regions."

In other departmental news, College mathematics students recently placed in the top one-fifth of the field entered in the 40th annual William Lowell Putnam Mathematical Competition.

The nine member Middlebury team finished 73rd in a field of 338 U.S. and Canadian colleges and universities, its best finish ever. Individual performances were recorded by Stuart Alden '80, who earned 28 points on his exam to place 173rd among 2141 students, and Thomas Cummins '80, who earned 19 points and was ranked 353rd.

The Putnam Mathematical Competition is based on a challenging 12 problem examination tackled by students over a six hour period. Questions are so challenging that 1500 of the total 2141 participants scored 10 points or less.

The four top teams nationwide were M.I.T., California Tech, Princeton, and Stamford. Many major universities actually enter twice as many students in the competition as Middlebury has math majors.

Other Middlebury students entered in the national competition were Steve Burton '82, Cindy Harvey '80, Julia Howell '82, Andrew Kimball '80, John Lafferty '82, Richard Lennon '80, and Greg Tolman '83.

Students who scored well in the competition are virtually assured fellowship offers from the top graduate programs in the country. Middlebury students included in that category are both Alden and Cummins.

Anderson tops survey choices

By Jim Miller '81

The College Republicans Club distributed 1850 surveys to students to determined their presidential and vice-presidential preferences. In many of the 600 responses, students neglected to properly rank their choices. Following this disqualification, approximately 400 met the accepted criteria.

In rating the ability of possible presidents on a scale of 1 (highest) to 4, registered Republicans responded as follows: 48 percent voted first for John Anderson, followed next by Gerald Ford in second, Ford again in third, and Ronald Reagan last.

The vice-presidential ratings revealed that on a scale from 1 (highest) to 3, Anderson again claimed first place with 49 percent of the student vote, followed by Bush, who received 29 percent of the top ranking. Ford rounded out the field by claiming third place.

In the theoretical elections listed by the Club, Republicans voted for all Republican presidential candidates over their Democratic counterparts, with the exception of Jimmy Carter's defeat of Ronald Reagan 61 percent to 39 percent.

Registered Democrats also ranked the Republican candidates, placing Anderson first with 80 percent of the top ranking, followed by Ford, Bush and Reagan respectively.

Democrats indicated their support for Anderson as vice-president, with 67 percent of the vote, followed by Baker and Ford.

In the simulated matchups, Democrats won 62 percent or more of the vote, except for Anderson's victories over Carter by 76 percent to 24 percent, over Ted Kennedy by 82 percent to 18 percent, and over Jerry Brown by 80 percent to 20 percent.

Anderson again emerged victorious among registered Independent voters. He cornered the top slot for president with 58 percent of the vote, with contenders Bush finishing second, Ford third, and Reagan last.

In vice-presidential elections, Anderson placed first among Independents. He defeated his field by earning 63 percent of the vote, followed by Ford and finally Bush.

Independents supported all the Republican candidates, except for Reagan, in the theoretical matchups. Carter defeated Reagan 86 percent to 14 percent, Kennedy won 69 percent to the contender's 31 percent, and Brown gained 67 percent to Reagan's 33 percent.

Anderson easily won the Independent vote over his Democratic opponents. Bush and Ford, however, narrowly squeezed victories over Carter by 52 percent and 55 percent respectively.

The non-registered student voters supported Anderson as their presidential favorite. He earned 64 percent of the "1" ranked position, followed by Ford, Bush, and Reagan.

This group also supported Anderson as their prime choice for vice-president, with 51 percent. Anderson also claimed second place, followed by Bush.

In the non-registered group matchups, Anderson was victorious over all possible Democrats, while Reagan was defeated by all his opponents. Finally, Carter defeated Bush and Ford in close decisions — 56 percent and 54 percent respectively.

National student body sought

"Westward Ho!" initiated

By Sandy Klinzman '82

With a declining number of college age students in the Northeast, College admissions officers have begun a new strategy to continue attracting as many students as possible to Middlebury.

The Admissions office has christened its new program "Westward Ho," a campaign to "increase Midd visibility in areas of the country where we now are only slightly visible," according to Fred Neuberger, director of Admissions.

In Massachusetts alone, Neuberger reported that the high school population will decrease by 40 percent in the next ten years. Nationally, it will decrease 25 percent, he said.

This decline, coupled with dramatic growth of the Southwestern population, resulted in the birth of "Westward Ho," according to Neuberger. The program in his opinion was "a change in emphasis, with new efforts in distant areas."

Herbert Dalton, assistant director of admissions, and John Myhre, Kirk Alumni Conference Center coordinator, have geared the program especially toward students from the South and West.

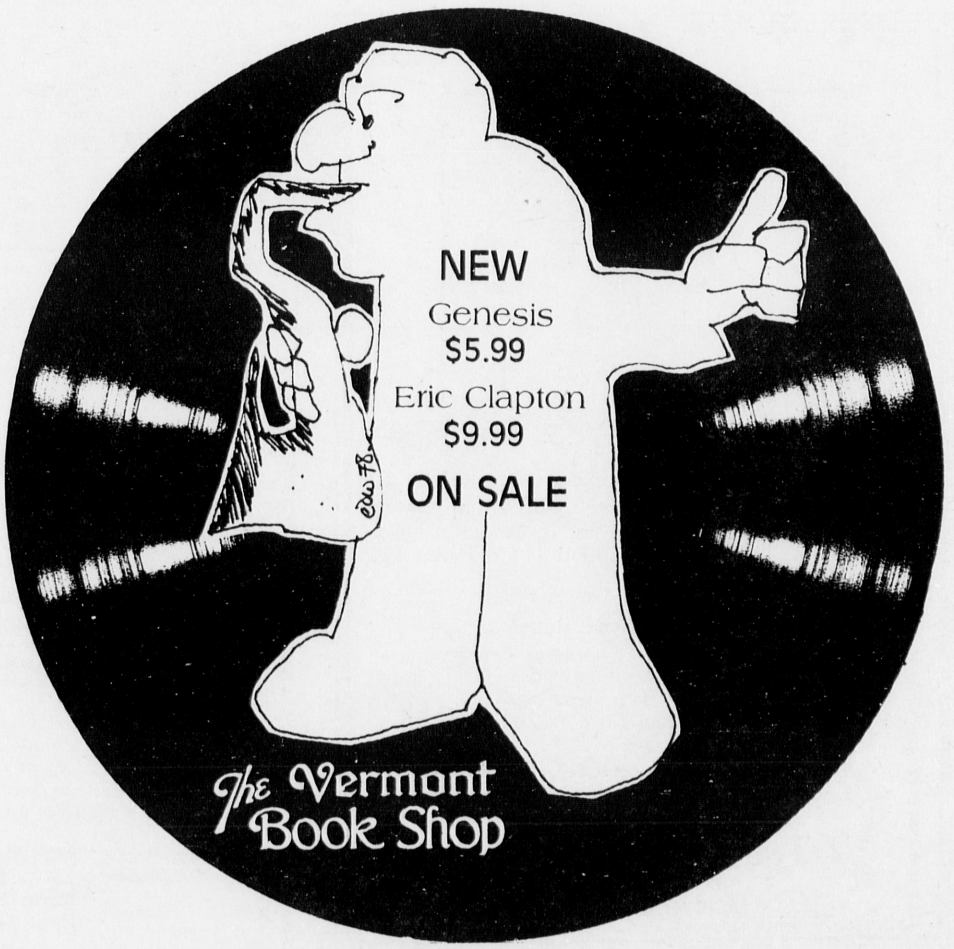
One of these programs, "Middlebury Day," welcomed prospective freshmen to the campus on April 20-21. The event included a reception for prospective students and their hosts, dinner with student organization spokesmen and a discussion with faculty. All of the activities had been designed to increase familiarity with Middlebury and to convince these students to matriculate.

Neuberger explained that the College also encourages applicants through participation in the Student Search Service and in college fairs in the West. The Admissions department has traveled around the nation and visited individual schools with great success, he reported.

For example, Neuberger announced that applications from Florida will be up dramatically this year, after two trips to Florida last fall.

Although Neuberger said he was enthusiastic about the success of these various programs, he acknowledged that "none of them will work miracles." He defined them as "long-term projects" which will bring about an overall increase in Middlebury's furture visibility.

The decline in college-age population has already caused the demise of several colleges, but Neuberger said he was still confident in Middlebury. He speculated, "It will become more difficult to attract top kids who have many options, (but) Midd isn't dying and it isn't going to."



Monique Thomas '83 is a WRMC classical announcer. Photo by Gordon Wallace '80.

Students suspended

By Jonathan Klein '82

This past month, two Middlebury College students spotted two individuals siphoning gas from a car parked in a student parking lot. They notified Campus Security officers who apprehended one transgressor. Later, his accomplice turned himself in. Both were Middlebury students.

According to the Campus Security report, they had cut hoses from six fire extinguishers in one dorm and spliced them together to form an effective syphon. Subsequently, several floors of this dorm were without any operational fire extinguishers.

The two accused were given the choice of having their case heard by either a council of deans, or the Judicial Council, which is composed entirely of students. This choice of judicial boards is a basic tenet of the Middlebury honor system.

The two students pleaded guilty to the charge of cutting fire extinguisher hoses and siphoning gas. The gas was reportedly to be used for their own personal consumption. The Judicial Council, after hearing the case, voted 6-1 in favor of suspending the students for the remainder of Spring Term.

Eric Lundblad '82, a Judicial Council member, explained that the maximum sentence they could have received was indefinite suspension, which would have required them to appear before the Council to request readmittance to the College.

Instead, he said that this decision called for the students to leave the College for the remainder of Spring Term, but allowed them to matriculate again next fall.

According to Dean of Students Erica Wonnacott, after the verdict was heard, the students exercised their right of appeal to the Judicial Review Board. This board is a Community Council subcommittee composed of two students, two faculty members, and Acting Dean of the College Stephen Rockefeller.

The Judicial Review Board, upon hearing an appeal for reduction of sentence voted to deny any mitigation of the sentence.

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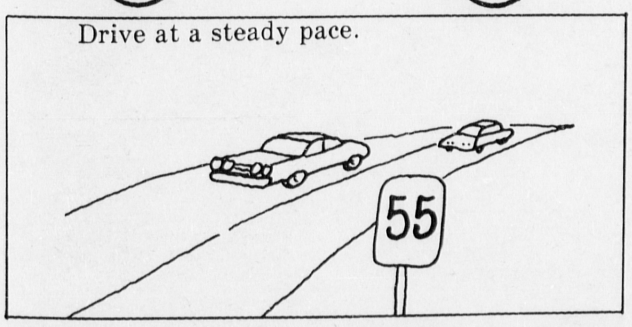

Discover BEN FRANKLIN We bring variety to life!

Classical options aired

continued from page 15

many shops downtown.

Tharp said that there is also a good deal of support for classical music in the college community. He noted that people with higher educations are generally more interested in this type of music.

However, Tharp is not disillusioned by those students who do not enjoy the works of the masters of the past. "Part of our goal," he stated, "is to introduce classical music to those students who have not been exposed to it in the past."

One is not likely to hear familiar pieces like Beethoven's Ninth Symphony or Handel's Messiah over the airwaves at 91.7 FM. The so-called "top of the pops" format is discouraged at the station, and classical announcers play music from a variety of composers and time periods. Variety is insured by a rule which prohibits announcers from playing a piece which has been aired in the previous two months.

A classical announcer at WRMC must meet two basic qualifications: he or she must have some knowledge of classical music and must be able to pronounce the names on the records. Tharp suggested that the second requirement is perhaps the more difficult one. "How many people can pronounce names like Kjerulf or Rozycki?" he asked.

Despite this strain on their tongues, classical announcers seem to enjoy their jobs. "I wanted to be on the air," explained Lauren Ross '81, "and I have an interest in classical music." She said that she likes listening to the records she has picked out and takes delight in "the nice feeling of power you get controlling the radio."

Monique Thomas '83 is positively jubilant about her role as a classical announcer. "I love classical music," she said. "It was the first music I listened to and I grew up with it." Thomas entitles all her shows with such names as "Water," "Spring Celebration," and "On the Human Voice." She hopes to present a nostalgia show in the near future, using old 78rpm records in her collection.

According to Roe, there has been an increased demand for classical shows in recent years. "More people are coming to the station interested in classical programming," Roe remarked. "In the past few years I've discerned a better acceptance of classical music on campus," he added.

The high demand for classical spots at WRMC may be due, in part, to their time periods. If a beginning disc jockey wishes to play non-classical music, he or she is given one of the so-called "graveyard" shifts, either 2:00-4:00 a.m. or 4:00-6:00 a.m. The audience at these times can often be counted on the fingers of one elbow.

Classical announcers, on the other hand, usually start in the afternoon and are thus guaranteed a substantial audience. Furthermore, doing these shows does not interfere with their sleeping habits.

Tharp maintained that, contrary to the opinion of many, classical music is not just for stuffy, arrogant types. Most of WRMC's classical announcers, for example, spend a fair amount of their music listening time in the non-classical realm. "Our attempts to extend our classical audience," explained Tharp, "is not intended to limit their tastes, but rather to expand them."

Classical music is presented on WRMC-FM Mondays through Thursdays from noon to 5:00 p.m. On Sundays it runs from 5:00 a.m. (just when most of us are going to bed) until 11:00 a.m.

Music Instructor Jim Griesheimer presents a special "Adventures in Music" show at noon and is followed by opera until 4:00 p.m. From 4:00 to 6:00 p.m. on Sundays, Chicago Symphony Orchestra performances are aired.

Listeners can look forward to hearing these magical notes in the future. "We at the station will continue to be committed to classical programming," stated Roe. Tharp added, "Classical music is here to stay in the Champlain Valley."

Correspondence

continued from page 5

between men and women is a logical and necessary step in this process — and Middlebury College should be in the forefront of this movement. That kind of commitment would give all of us something to be proud of — especially those of us who were ashamed to see our student body portrayed on TV as a group whose social consciousness consists of "protest marches" about food.

The alternative to dorm life that fraternities provide is a welcome one. But if this alternative depends upon some amorphous concept of "brotherhood," then perhaps it is time for someone at the College to show enough courage to suggest that fraternities should be abolished.

DON KREIS '80

Spectator cheers denounced

TO THE EDITOR:

At the Middlebury/Dartmouth lacrosse game I was sorry to see that some of the garbage mouths who infest the north end of the Field House during hockey games were there to contribute their bit to harrassing the Dartmouth goalie.

Lacrosse is too fine a sport to have this kind of thing happen to it, and I'm sure there's not a member of the Panther lacrosse team who welcomes or condones this kind of "support."

Let's hope the attack and midfield will continue to give the opposing goalies enough trouble, and can the filthy language that shouldn't be part of a great sport.

Sincerely,

JOHN M. WHITE
Publisher, The Valley Voice

Real issues

TO THE EDITOR:

Over spring break I was accused by a friend of attending a school which ignored the real issues of life. I was determined not to let this slight upon my alma mater's reputation go unanswered. Clutching my copy of the last issue of the *Campus*, I laid bare the correspondence section before him. Surely he had never witnessed so great a response on such a crucial issue. We at Middlebury are mature and responsible students, entirely capable of functioning in the real world. That is why we spend our hours writing letters for and against large posteriors. Let us not bother with paltry matters like fraternity dining or the impotence of student government. Instead, let us simply stare at behinds with a pair of calipers in our hands. I would like to take this opportunity to thank all the people who provided me with such entertainment, both male and female. You have convinced both my friend and myself that your heads are in the right place.

JAMES GIBNEY '82

Men afflicted

TO THE EDITOR:

To the men (?) at this College afflicted with MFHS (Middlebury Fat Head Syndrome): At least MFAS is curable, and does not hurt others. Your vain attitudes and feelings of superiority make a lot of people miserable. Did you ever think that your putting people down is the *cause* of MFAS? Grow up and realize that if you think you're superior just because your behind isn't as big as the girl next door, chances are that you have that extra adipose tissue between your ears.

A Feminine figure

Rear response lauded

TO THE EDITOR:

Thank you Mona Shallenberger for your fine response to the MFAS letter.

Touche'

LIZ BRUCH '80

Lacrosse support thanked

TO THE EDITOR:

On behalf of the entire varsity lacrosse team, I would like to thank the students, faculty and entire College community for their support at the Dartmouth game last Wednesday. Their contribution and enthusiasm had a great impact and I know that I speak for all the people on the team in expressing my gratitude.

Sincerely,

JIM GRUBE
Varsity Lacrosse Coach

EQ effective

TO THE EDITOR:

I wish to commend EQ on its April 19 Symposium on Renewable Energy Alternatives. I found it comprehensive in its approach and the speakers stimulating in their several fields of expertise.

CARROLL RIKERT, JR.
Treasurer of the College

Announcements

Senior party downtown

SENIORS: ORGASM is a private party being organized for you! Tickets are being sold to seniors only until April 30th, after which they will be made available to all students on a first-come, first-served basis at ten dollars apiece. Ticket sales are limited to only 250.

Starr Mill has graciously offered the use of their concert hall facilities at no charge to us, and all monies collected will be put towards the costs of food and entertainment. So get psyched for James Montgomery, Chameleon, and a six hour ORGASM!

Room draw next week

ROOM DRAW DATES:

Sunday, April 27 — 3-6 p.m. Senior Draw — Munroe Lounge

Tuesday, April 29 — 6-10 p.m. Junior Draw — Munroe Lounge

Thursday, May 1 — 6-10 p.m. Sophomore Draw — Munroe Lounge

All floor plans will be posted shortly.

Draw numbers will be posted 3 hours before each class draw.

Students who want to live in Frats or in Language Houses and Corridors should make sure respective Frats or Language Depts. know about them!

Anyone who can't make a room draw may have a proxy draw for them.

Come with *plenty* of alternatives, and plan *now* whether or not to have a roommate!

Registration May 10

REGISTRATION for fall courses — May 10. Remember that all accounts must be clear.

FRESHMEN: Must declare a major before registration. Please see chairman of chosen department and ask that an advisor be assigned; you may request a particular professor.

SOPHOMORES: Foundations courses must be completed by end of sophomore year. Be thinking about concentrations. They must be approved by the end of sophomore year. If you have questions about concentrations please see Carolyn Carey, 1st floor, Old Chapel.

Fall course list available

Copies of the Supplement to the *1979-80 Registration Catalogue*, along with a limited number of copies of the *Registration Catalogue* itself, will be available at the Proctor Information Desk by May 1. When used with the *Catalogue*, the *Supplement* will provide all course information needed for fall term registration on May 10.

For those students who don't have their own copies of the *Catalogue*, several copies will be put on reserve at Starr Library beginning May 1.

Eat off-campus next year

Students interested in being off the meal plan next fall should see Karen Reynolds in the Dean of Students Office before May 1. Students requiring medical exemptions from the meal plan must pick up forms at the Dean of Students Office and have them filled out by their physicians.

Arrange for summer credit

Students planning to go to summer school and transfer the credits toward their Middlebury degree must have *prior approval* from the chairman of the appropriate Middlebury department. Forms may be obtained in the Dean of Students office.

A student may normally receive transfer credit for no more than four courses taken during a single summer, a maximum of two courses during a session of six weeks or less. Summer courses must meet for approximately the same number of contact hours as do regular semester courses at Middlebury College.

Re-enrollment fee due

The $200 re-enrollment fee should have been paid by April 17 if you are planning to be enrolled Fall Term 1980. If payment by that date was not possible but you are planning to be here in September, please see one of the Deans of Students.

Final exam schedule posted

Copies of the Final Exam Schedule are available at Proctor Information Desk and in the Dean of Students office.

Students who need to request a final exam change for *any* reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students office. *No requests will be considered after the last day of classes.*

Briton speaks on Mid-East

Sir Willie Morris, the recently retired United Kingdom Ambassador to Cairo, will speak on "A British View of the Middle East Peace Process" at 4:15 p.m. today in Munroe Lounge.

A member of the Foreign Service since 1977, Morris has specialized in Middle Eastern affairs and has served in Washington and Amman, where he was Counselor of Embassy from 1960-63, to Ethiopa before going to Cairo. From 1963-67 he was head of the Eastern Department of the Foreign Office and spent 1966-67 at Harvard as a Fellow of the Center for International Affairs.

Swim show makes waves

The Middlebury College Synchronized Swim Club will present its annual swim show, "Reflections: A Review of the 70's," on Friday, April 25 and Saturday, April 26 at 8:00 p.m. at Brown Pool on the College campus.

Admission is free and all are invited to attend.

Join Judicial Council

Judicial Council elections will take place in early May. Students interested in being considered for membership should submit a resume to the Dean of Students office by April 30.

For information see Handbook, pp. 52-54 or see Chris Viscomi '81, chairman of the Judicial Council.

Religion conf tomorrow

A conference on "Ethical Perspectives on Abortion and Euthanasia" will be held Friday, April 25 at Middlebury College.

Sponsored by the Religion Department, the program in the Middlebury Alumni House Conference Center is open to the public.

The conference will open 4:15 p.m. with a lecture by Dennis O'Brien, president of Bucknell University and a former dean and Philosophy professor at Middlebury.

Joseph Fletcher, professor of Social Ethics at the Medical School of the University of Virginia and professor emeritus of the Episcopal Theological Seminary, will deliver the evening lecture at 7:30.

Math contest announced

The Middlebury College Mathematics Department is offering a prize exam in mathematics with $100 in prize money to be awarded. The exam is open to all Middlebury College freshman and high school students from Middlebury Union, Mt. Abe,

$50 will be awarded for the top scorer, $25 for the top college runner-up, and $25 for the top high school runner-up.

Students from all levels of math study are encouraged to take this exam. Exam questions will require only a minimal math background and some ingenuity. Calculus is not a prerequisite. College students interested in taking this exam should sign up in advance in the Math department office complex.

For additional information contact Bob Martin or Bill Beckmann, Mathematics Department, Middlebury College. Phone: 388-4051.

Foss conducts orchestra

Lukas Foss, one of the major living composers of America, will guest conduct the Vermont Symphony Orchestra in a program featuring several of his own works on Saturday, April 26 at 8 p.m. at Memorial Auditorium. Joining the VSO for Foss' cantata "The Prairie" will be the UVM Choral Union and Choir, directed by James Chapman.

Tickets for the event are $6.50 and $5.50, with a special student/senior citizen ticket of $3 available at the VSO office. Tickets are available at Baileys, Grovers, Harringtons, the UVM Campus Ticket Store, and the VSO office. For more information, call 864-5741.

In addition to conducting the orchestra, Foss will appear as soloist in Bach's Piano Concerto No.1 in d minor.

PhD speaks on China

Tom Gold, a Harvard PhD. candidate in Chinese Sociology, will present a slide show on "Chinese Substance vs. Chinese Shadows: A Year in Shanghai."

The program, on the hidden realities of daily life, political dissidence and surprising developments in Chinese art and literature, will be held on Wednesday, April 30, at 7:30 p.m. in the Warner Hemicycle.

UVM hosts Chuck Mangione

The University of Vermont George Bishop Lane Series presents "An Evening with Chuck Mangione and the Chuck Mangione Quartet" Thursday, May 1 at 8:00 p.m. in Burlington's Memorial Auditorium.

Classifieds

PERSONALS

MB, WENDELL, & JO, You are all special ladies. Thank you! P.S. I left my cigarettes with Van. What a pissa. Love always, El

SKY FOR KING and CESS FOR BO IN 1980.

Scrotes & Poker:
The 2 boys from Gifford were bent...
On playing jokes with things they sent.
What they didn't know then,
You can't improve on a "10,"
So I guess they'll have to stay bent!
By the way, interest rates on $1.05 are rising fast. Love, June (Iboao)

KSP & BCB Bahamas were great but came back to you - your turn now. I ran out of pranks. Thanks for the laugh.

TOP, Happy six weeks! Why don't you celebrate tonight down at the "Bi" with your favorite drink...Brandy

I picked up over 50 slightly tanic CORK specimens over break. The Middlebury effort is not lacking either. Thank you all. Box 3678. Doug Woodsum

LAX. BURCH. — the Campus regrets the typo of your name last issue ("personals" column). Hope you got your message!! (was submitted by Kappa Delta Dawn).

Uncle Lucky and Aunt Erica — Noone could ever accuse you of objectivity. You bum me out bad. — L.V.G.

To potential haremettes: T.W.'s box number was incorrect in last issue. The real number is 3561. Got it? Get it? Good. Please attach photo.

FIFI — Lofty ideas for your birthday — go Hog Wild! GUNGADIN! (Not on my bed) Yup yup yo!! Love from, T.L.J., Roomie Dearest, Chief Provocative Elf

To the person who ripped off my brown MOTOBECANE Mirage bike: You will be cursed to burn in Hell forever more unless you return it, please!

POETRY WANTED for poetry anthology. No style or content restrictions. Send poetry with stamped envelope. Literary Arts Press, 132 Nassau, Suite 212, New York, NY 10038

HAVE A MESSAGE you'd like to tell the world? Try the *Campus* classifieds. They're FREE to members of the College community up to 25 words! Send yours to the address below. *PLEASE: We must have a name and address for ALL submissions for our files.*

PERSONALS

Ellen, Wendy & Judy — Assuming the prone position isn't easy on a moped. Hog-Penny here we come! Love, Freckle Kid

LONGARM & BOYISH GRINNER — Beware: the Javelina and Pricklypear will have their day; that patch means nothing. If you though it was rough in Los Perros...

SERVICES

Country Road Horse Treking — Trail riding by the day and half day. Also inquire about our new barbeque ride. 388-6466

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & Repair. Call Kirsten McEdward, 388-2756 mornings and evenings.

Three top-notch typists available for typing term papers. For information call 247-3002 after 6:00 weekdays, all day weekends.

TRAVEL

DISCOVER AMERICA BY BICYCLE! With Free Wheelin' Fantasy's cross country bike tour. 3800 miles, 75 days — for $950. Camping. Contact: Mike Harris, Box C2540.

WANTED

WANTED: Tennis partner, advanced/intermediate level. Call 388-7885 — keep trying. Available a.m. OR p.m. Details can be worked out.

FOR SALE

1977 DODGE VAN — Great for travel and anything else! Best offer over $2,400.00. Really good condition, come and see! Call 462-2677

Bicycles — Peugeot, $100; Schwinn, $75. Guild electric guitar with small amp, $225. Skis — Olin Mk V, $75 & Rossignol SM, $175. 388-4282

COUCH FOR SALE — Very comfortable — good condition — love seat size (for 2 people) asking $20. See Cindy Barrett, Starr 201, 388-4881

BARGAINS BARGAINS!! Nearly New spring clothing Smith sale. Thursday, April 17 10:00-5:00 and Friday, April 18 (half-price) 9:00-1:00. Middlebury Congregational Church Vestry.

FOR SALE: Brand name stereo speakers; 4 different sizes; save almost ½ retail cost; for further information, contact Gary Prolman, Box 2020, 388-9069.

Bicycles for sale: Motobecane Mirage, rebuilt and reconditioned. Some mens, some ladies style. Includes water bottle and luggage rack. Call 388-4011.

FOR SALE: Aria 12-string guitar. $65. or best offer. Come see. Ruth E., Hadley 317, 8-4268

Hey Lakester!

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